

Omara Portuondo – Have You Heard Of Omara Portuondo, Vol.2 (2013)

Written by bluelover

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1.Omara Portuondo – *Que Emoción* (2:03) 2.Omara Portuondo – *Profecía* (3:02) 3.Omara Portuondo – *Cuanto Me Alegre* (2:21) 4.Omara Portuondo – *No Se Que Voy a Hacer* (2:46) 5.Omara Portuondo – *Quiéreme Mucho* (2:21) 6.Omara Portuondo – *No Puedo Ser Feliz* (1:54) 7.Omara Portuondo – *No Se Que Voy a Hacer.* (3:07) 8.Omara Portuondo – *Totiri Mundachi* (2:14) 9.Omara Portuondo – *Llanto de Luna* (2:41) 10.Omara Portuondo – *Adiós* (2:16)

Cuban singer Omara Portuondo has been compared to Billie Holliday and Edith Piaf. A legend in Cuba, she gained U.S. attention with her vocals on the album Buena Vista Social Club. Singer Omara Portuondo was born in 1930, in Havana, Cuba. She performed with her sister, Haydee, in Havana clubs. They formed the group Cuarteto las d'Aida and toured the U.S. and Europe. Omara returned to Cuba after the revolution and continued to perform. She sang on the hit album Buena Vista Social Club in 1997, helping Cuban music gain attention. Omara Portuondo was born on October 29, 1930 in Cuba. The daughter of a baseball player, Portuondo began her career as a dancer at a famed Havana nightclub called the Tropicana. She started a duo with her sister Haydee, singing in clubs. The two later formed the group Cuarteto las d'Aida, which toured the United States and Europe, beginning in 1957.

In Miami at the time of the revolution, Portuondo decided to return to Cuba while her sister decided to stay in the United States. Under Fidel Castro, she continued to make music and tour in many countries except the United States. Portuondo is considered one of the most famous singers in Cuba. Known especially for her boleros, or ballads, she has been compared to American jazz artist Billie Holiday and French vocalist Edith Piaf. A living legend, Portuondo has been the subject of a documentary, Omara, which won an award at the 1986 Cannes Film Festival.

Portuondo happened to be recording at the same Havana studios at the same time as the

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Buena Vista Social Club, an ensemble of Cuban musicians. Producer Ry Cooder asked her to lend her legendary voice to the project. As a result, she sang her lead vocals on "Veinte Años" on Buena Vista Social Club (1997). The album sold more than 1.5 million copies and stirred interest in Cuban music around the world. Unlike many of the other performers on the album, Portuondo already had a thriving career. But Buena Vista Social Club raised her profile in the United States and won her even more fans. ---biography.com

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