

Omara Portuondo – Lagrimas Negras – Canciones y Boleros 2006

Written by bluelover

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Omara Portuondo – Lagrimas Negras – Canciones y Boleros (2006)



2 CDs

1. Increible 2. Quiero Hablar Contigo 3. Te Quería 4. Libre De Pecado 5. Campanitas De Cristal 6. Nosotros 7. Como Es Posible 8. Vieja Luna 9. Confidencia De Amor 10. No Te Quejes 11. Le Dije A Una Rosa 12. Y Tu Que Has Hecho 13. La Ultima Noche 14. Obertura 15. Hasta Siempre 16. Veinte Anos 17. Interludio 18. Es Lo Que Me Queda Por Vivir 19. Lagrimas Negras 20. Y Solo Tu Y Yo 21. Allí 22. Vuela Pena 23. Me Acostumbre A Estar Sin Ti 24. Cancion De Un Festival 25. Gracias A La Vida 26. Porque Dudas 27. Y Tal Vez 28. Un Ratico Mas No Importa Omara Portuondo (vocals); Teresa Garcia, Pedro Rivero, Raquel Zozaya (vocals); Juan Martinez (guitar, piano); Martín Rojas, Juan Marinez, Miguel Martínez Rojas (guitar); Efraín Ríos (tres); Richard Egües (flute); Raul Gutierrez (alto saxophone); Enriqueta Almanza, Rubén González (piano); Orlando "Cachaito" Lopez (bass instrument); Amadito Valdés (timbales); Hernan Cortes, Roberto Garcia , Roberto García, Osvaldo Rodriguez (percussion).

2008 reissue of 2005 double CD set featuring recordings from 1997-2000 when Omara Portuondo started recording with the Buena Vista Social Club. She was nominated for a Grammy in 2004. This double CD, Lagrimas Negras (Black Tears), Canciones y Boleros, is the result of an interpretive creation full of feeling, intimacy, and naturalness. She returned to the Latin American popular classics -to Violeta Parra, to Virgilio Gonzalez, to Alberto Vera, to Eusebio Delfino- with a fabulous ensemble consisting of the great Ruben Gonzalez and Enriqueta Almanza's piano, Richard Egües's flute, Martin Rojas's magnificent guitar, the bass of Cachaito, Mirabal's art in unraveling the mysteries of the brass instruments, Amadito Valdés's paila with AfroCuban rhythms and the tasty percussion of Hernan Cortes, Roberto Garcia, and Osvaldo Rodriguez. ---Editorial Reviews, amazon.com

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