

Putumayo Presents - Brazilian Lounge (2006)

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1. *Brigas Nunca Mais* - Paula Morelenbaum 2. *Meu Esquema* - Mundo Livre 3. *Ha Dias - Luca Mundaca* 4. *Previsao* - Bossacucanova 5. *Agua De Coco* - Marcos Valle 6. *Mariana - Bia* 7. *Parece Mentira* - Katia B 8. *E Depois...* - Bid 9. *August Day Song (Remixed By King Britt)* - Bebel Gilberto 10. *Como Vou Fazer (Remix)* - Dois Irmaos 11. *Os Grilos* - Marcela 12. *Saudade Fez Um Samba* – Marissa

Putumayo's latest excursion into chill-out features twelve urbane tracks that, even at their most laid-back (and Brazilians have raised this state of being to an art form) are saturated with a languid, sweaty tropical ardor. Icy, metronome-like beats and electronica are powerless against a Carioca heat-wave, just as a cold Brahma cerveja (beer), while momentarily refreshing, cannot affect prevailing weather patterns. But the irrepressively creative mixmasters of São Paulo and Rio de Janeiro seem to revel in these very incongruities, frosting florid acoustic sounds and warmly human vocals with subtle yet transformative computer-generated wizardry. Notable tracks include "E Depois" by singer/actor Seu Jorge (City Of God, The Life Aquatic With Steve Zizzou) and emerging star Luca Mundaca's "Há Dias." In Bebel Gilberto's "August Day Song," romance is compared to a drenching downpour; her slightly nostalgic style often evokes that of her father, sixties icon, João Gilberto. Additional reasons to purchase the album -- the trilingual liner notes offer a recipe for the national caipirinha cocktail and a portion of profits from the CD will be donated to Rukha, an organization dedicated to rescuing Brazil's street children. ---Christina Roden, Editorial Reviews

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