

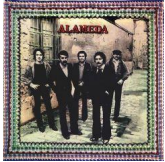
## Alameda - Alameda (1979)

Written by bluelover

Thursday, 15 August 2013 15:39 - Last Updated Tuesday, 30 June 2015 16:29

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01. Aires De La Alameda (Jesús Conde, Rafael Marinelli, José Roca) - 4:19 02. La Pila Del Pato (Rafael Marinelli) - 2:33 03. Ojos De Triste Llanto (Juan Manuel Flores, José Roca) - 4:11 04. Hacia El Alba (Manuel Melado, Manuel Marinelli, José Roca) - 5:40 05. Amanecer En El Puerto (José Roca) - 6:36 06. A La Vera Del "Jueves" (Manuel Marinelli) - 4:10 07. Matices (Salvador Toledo, Jesús Conde, Rafael Marinelli) - 6:19 Personnel: - Pepe Roca (José Roca) - guitar, vocals - Manuel (Manolo) Marinelli - keyboards, percussion - Rafael Marinelli - keyboards - Manuel (Manolo) Rosa - bass - Luis Moreno (Luis Moreno Salguero) - drums + - Luis Cobo "Manglis" - guitar (06) - Enrique Melchor - Spanish guitar (02,03)

Alameda were part of the 70's Andalusian Rock movement in Spain. They came from Sevilla and were led by Marinelli brothers, keyboardists Rafael and Manuel, along with guitarist/singer Jose Roca (Jose and Rafael played formerly with Tartessos), bassist Manuel Rosa and drummer Luis Moreno. With a demo out in 1978 they searched for a contract, eventually signing with CBS and releasing their self-titled debut in 1979 (under the Epic Records name).

Their sound was no more or less than romantic Andalusian Rock with Latin Jazz/Fusion influences, based on pleasant vocal harmonies and the dual keyboard work of Marinelli brothers. The tracks are characterized by Flamenco-flavored pleasant melodies, led by the pianos and the flamenco guitars of Rosa, partially mixed with the strong moog synthesizers and supported by a tight rhythm section. There is a very calm and positive atmosphere throughout the album, lacking the intensity of TRIANA, though their sound is fairly comparable. As the album unfolds the tracks obtain an evident Fusion edge with good interplays, strong synth work and an uptempo rhythm section, filled with some nice solos. The instrumental parts are decent, well- executed and performed, but the compositions lack a real depth to say the least.

"Alameda" belongs among the good albums of the movement, energetic, fast-paced and

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rhythmic Andalusian Fusion/Rock with decent individual performances and fine vocals, despite lacking a monster track. Recommended. ---psarros, progarchives.com

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