Written by bluelover Friday, 18 March 2011 19:37 - Last Updated Friday, 17 July 2015 13:10

Carlos Santana & Turiya Alice Coltrane - Illuminations (1974)



Side one

- 1. "Guru Sri Chinmoy Aphorism" (Coster, Santana) 1:11
- 2. "Angel of Air/Angel of Water" (Coster, Santana) 9:55
- 3. "Bliss: the Eternal Now" (Coltrane) 5:33

Side two

- 1. "Angel of Sunlight" (Coster, Santana) 14:43
- 2. "Illuminations" (Coster, Santana) 4:18 play

Carlos Santana - guitar, Alice Coltrane - harp, piano Tom Coster - electric piano, Hammond organ, piano David Holland - acoustic bass Jack DeJohnette – cymbals, drums Julse Broussard – flute, soprano sax Prabuddha Phil Browne – tamboura Armando Perez - congas Phil Ford - tablas

String Section:

Murray Adler Concert Master

Ron Folsom, Bill Henderson' Nathen Kaproff, Gordon Marron, Paul Shure, Charles Veal -violins Anne Goodman, Glenn Grab, Jackie Lustgarten, Fred Seykora - celli

Marilyn Baker, Myer Bello, Rollice Dale, Alan Harshman, Myra Kestenbaum, David Schwartz - violas

James Bond - bass

Illuminations is a 1974 collaboration between Carlos Santana and Alice Coltrane. Jazz musicians Jules Broussard, Jack DeJohnette and Dave Holland can also be heard, on

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saxophone, flute, drums and bass. Alice Coltrane delivers some harp glissando, while the string orchestra adds a serene mood to the music. Carlos Santana (whose Indian name "Devadip" appears on the sleeve) plays electric guitar in his own fashion, utilizing feedback, long notes and simple melodies, letting much space to the other instruments. The album is conceived as an instrumental jazz album, with lengthy solos on guitar, saxophone and keyboards. The introduction to "Angel of Air", with its violins, has been sampled by the Cinematic Orchestra.

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