

## Trio Siboney & Elsa Baeza - Credo (Version Integra) (1977)

Written by bluelover

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*A1 –Trio Siboney Credo A2 –Elsa Baeza Otro Más A3 –Trio Siboney Todas Son Igual  
A4 –Elsa Baeza Guapa A5 –Trio Siboney La Bikina B1 –Trio Siboney Luna Llena Estival  
B2 –Elsa Baeza Fué B3 –Trio Siboney Boquita De Cereza B4 –Elsa Baeza Bate Papo  
Moderninho (Dubeque Dublin) B5 –Trio Siboney La Ausente*

Elsa Baeza. Cuban singer, based in Spain, born in Bayamo on January 2, 1947.

After the triumph of the Cuban revolution, he/she left Cuba with his father, the writer Alberto Baeza Flores, Member of the Academia Chilena de la Lengua. He/She moved first to Paris and later to Madrid, where he/she developed an important and varied artistic career.

In Spain, began his career as an actress: appeared in the movie Basilio Martín Patino's nine letters to Berta, considered one of the most avant-garde and interesting new Spanish cinema. He/She later worked as a TV presenter, giving him great popularity. In this way he/she met Valerio Lazarov, became one of his muses and starred in much of their "psychedelic" programs. He/She married him in 1970, union, which soon failed.

His first big hit record was marked by artistic renewal and provocation, since it parodies the erotic theme, banned in Spain, Serge Gainsbour je t'aime moi non plus. Interpreted alongside the actor Manuel Galiana, was titled I hate you, I also. The b-side of the single was an instrumental version of it. It was edited by the label RCA, company for which he/she recorded several singles more, with songs as we are all brothers or negrito Drume, the theme adapted by Atahualpa Yupanqui. In this last Elsa Baeza passion for Latin American folklore, facet that after the youth momenta of provocation is glimpsed, he/she developed widely and turned out to be

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his most important contribution to the pop Spanish.

He also recorded songs of copla Spanish, as do not look you in the River, but adapted in a unconventional way. In 1973 he/she signed by Hispavox, where he/she worked with Rafael Trabucchelli on a good album: the time of the lilacs. But when he/she felt good was when he/she stumbled Carlos Mejía Godoy. ELSA returned to find herself and contagious optimism and the far-sightedness of the Nicaraguan. He/She recorded an album, Credo, for Spanish CBS, which had great success, participated in the Misa Campesina, and with the same company released two more albums, clear water and María nameless. The reventason succeeded with the adaptation of the traditional Central American theme. To this period belong his versions of Juan Pachanga (Ruben Blades), waters of March (Jobim), Mama Inés, the Moon enamora or Besito de coco.

In 1982 he/she decided to change lines and integrated within the moving ballad singer; This online jealousy he/she published in 1982, it earned unfavorable criticism. After a long hiatus, he/she returned in 1988 with another disk, move, in which intended to retrieve a style halfway between folklore and modern sounds, followed, two years later, my happy moments. Not enjoyed the popular favor of yesteryear, which decided to leave the music. ---thebiography.us

Trio Siboney is a group formed in Spain in the early 50s, although his first recordings were published in the late 50. The principal founder of the training was Francisco Garcia Gil better known artistically as " Paco" with a vocation to interpret the great romantic boleros but without neglecting other Spanish success. His style in the beginning vaguely reminiscent of The Three Diamonds. In the early 60 they got a gold record in Belgium. In the 70s the group is refounded and become part of the trio fife Marin and Rafael Mariano Lizarraga (Mario Cordova ) excellent Mexican singer who came from the brilliant " Trio Los Angeles ". ---discogs.com

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