

## Los Super Seven - Los Super Seven (1998)

Written by bluelover

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1. *El Canoero* (ft Cesar Rosas And Ruben Ramos) - 3:20 2. *Piensa En Mí* (ft Freddie Fender) - 3:54 3. *Mi Ranchito* (ft Rick Trevino) - 3:51 4. *Un Beso Al Viento* (ft Cesar Rosas) - 2:31 5. *La Sirena* (ft David Hidalgo) - 2:53 6. *Un Lunes Por La Mañana* (ft Freddy Fender) - 3:18 7. *Plane Wreck At Los Gatos* (Deportee)(ft Joe Ely) - 3:38 8. *La Morena* (ft Ruben Ramos) - 2:56 9. *Margarita* (ft Flaco Jimenez And Cesar Rosas) - 3:26 10. *La Madrugada* (ft Ruben Ramos) - 2:40 11. *El Ausente* (ft Rick Trevino With Campanas De America) - 3:39 12. *Río De Tenampa* (ft David Hidalgo, Rick Trevino And Doug Sahm) - 4:22 13. *Las Norteñas* (ft Flaco Jimenez) - 1:00  
Personnel: David Hidalgo (vocals, guitar, drums, bass, percussion, requinto, hidalguera) Rick Trevino, Joe Ely (vocals, guitar) Flaco Jimenez (vocals, accordion) Cesar Rosas (vocals, six-string bass, guitar, guitarron, jarana) Freddy Fender (vocals, acoustic bass) Ruben Ramos (vocals) and Joel Guzman (vocals, percussion, accordion, piano, organ, background vocals) Doug Sahm (vocals) Campanas De America (violin, trumpet, jarana, guitarron, background vocals) Megan Levin (harp) Ricardo Ramirez (acoustic bass) Max Baca (four & six string basses, drums, background vocals) Gilbert Isais (electric bass) Sarah Fox (background vocals)

The Latin American supergroup Los Super Seven assembled Los Lobos' David Hidalgo and Cesar Rosas, Freddy Fender, Flaco Jimenez, Joe Ely, Rick Trevino, Ruben Ramos, and Joel Jose Guzman. Banding together to reinterpret traditional Mexican folk songs, the group debuted in 1998 with their self-titled, Grammy-award winning LP on RCA. In 2001 the group released *Canto*, a twelve-track collection of Latin American pop and folk that included the talented Caetano Veloso, Susana Baca and Raul Malo. 2005 saw the release of *Heard It on the X*, a celebration of border radio that added Delbert McClinton, Rodney Crowell, John Hiatt, Lyle Lovett, Charlie Sexton, Joe Ely, Clarence "Gatemouth" Brown, and Freddy Fender to the mix. ---Jason Ankeny, Rovi

Combining elements from Los Lobos, the Texas Tornados, and Texas country, Los Super Seven finds common ground in the music of the Lone Star State. Full of Mexican-American

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traditional tunes, it includes a cover of Woody Guthrie's "Plane Wreck at Los Gatos (Deportee)" sung by Joe Ely. Ely, along with Doug Sahm, Freddy Fender, David Hidalgo, Cesar Rosas, Rick Trevino and Flaco Jimenez have formed a sort of Tex-Mex supergroup brought together by their love for this romantic, yet spicy music. But the music is seriously presented here and produced with love by Steve Berlin with the hopes that it gets beyond the Hispanic community and snares some newer audiences, Los Super Seven is worthy of a listen. Who would have thought world music could be so close to your own back door? --- James Chrispell, Rovi

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