

Molotov – Agua Maldita (2014)

Written by bluelover

Friday, 27 June 2014 15:45 - Last Updated Friday, 27 June 2014 16:00

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01 Oleré y Oleré y Oleré El UHU 02 La Raza Pura Es la Pura Raza 03 Fuga 04 La Necesidad 05 No Existe 06 Llorari 07 Again n' Again (feat. Darryl DMC McDaniels) 08 Gonner 09 Lagunas Metales 10 Quién Se Enoja Pierde Ismael "Tito" Fuentes de Garay - electric guitar, vocals Miguel Ángel "Miky" Huidobro Preciado "Huidos" - bass guitar, vocals Juan Francisco "Paco" Ayala Gonzalez - bass guitar, vocals Randall "Randy, El Gringo Loco" Ebright - drums, vocals

It's been a long wait since Molotov's last proper album, 2007's Eternamiento, which was an excellent album comprising 16 songs. This album has 10 songs and has a total running time of 33 minutes 33 seconds. Rather bizarrely, the single "Animo Delincuencia" and its B-side "La Verga" are not here, nor are the new songs they've been playing live for a few years, "Santo Nino de Atocha" and "Crazy Chola Loca". So, one might feel a bit shortchanged that they didn't put these on the new album. It is however more appropriate to review what is on this album rather than what's not and I can put paid to any fears that Molotov can't make good albums anymore, because this album is excellent.

It's fair to say this is a much more pop rock/commercial effort than previous efforts, which isn't a criticism; I was expecting some more hardcore punk that Miky brought to the table with his contribution to Eternamiento; there's none of that here. Fuga is perhaps the thrashiest number of them all; a very cool and odd off-tempo rager of a song with a slowed down bridge featuring Randy singing in English with echo effects. It's fantastic. Oleré y Oleré y Oleré UHU is a weird one, it's yodelling the chorus with an awesome punk rock riff behind it and Tito's off-kilter guitar effects. La Raza Pura es La Pura Raza is a funky track which Miky dominates on vocals along with guest vocalist Darryl McDaniels from Run DMC, who will make an appearance later in Again and Again, one of the album's most epic anti-establishment moments. I noticed Randy takes the lead vocals in a lot of the tracks here, sometimes intentionally pronouncing Spanish poorly to parody Americans' butchering of the language. Llorari has a cool ass groove and danceworthy beat, La Necesidad is another simple but effective pop rock song, Quien Se Enoja

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Pierde has some cool orchestral effects in the background and reminded me a lot of All My Love by Led Zeppelin. Gonner is a really nice pop song with an almost traditional Mexican guitar riff by Tito and Lagunas Metales hilariously rips on many well-known Latin American bands (and even Justin Bieber gets a mention). I've saved the best for last; No Existe is my standout track on an album of pure hits, it is absolutely brilliant and reminiscent of Hit Me from Dance and Dense Denso.

Overall, a terrific album full of brilliant songs and proof positive that there's plenty of life in Molotov left yet. Now how about a surprise second album with those other tracks on it eh chavos? Por favor? ---Cyco Damo, amazon.com

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