

Malu - Gracias (2007)

Written by bluelover

Saturday, 15 July 2017 13:58 -

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01. (03:43) Malú - No voy a cambiar 02. (03:37) Malú - Si estoy loca 03. (03:37) Malú - Te conozco desde siempre 04. (03:37) Malú - Diles 05. (03:20) Malú - Sabes bien 06. (03:19) Malú - Enamorada 07. (04:48) Malú - Aprendiz 08. (03:25) Malú - Toda 09. (04:32) Malú - Me quedó grande tu amor 10. (04:26) Malú - Ven a pervertirme 11. (04:19) Malú - Sin ti todo anda mal 12. (04:14) Malú - Cambiarás 13. (04:20) Malú - Duele 14. (06:17) Malú - Como una flor 15. (05:05) Malú - Contigo aprendí (con Alejandro Fernández) 16. (05:05) Malú - Pueblo blanco 17. (05:08) Malú - A tu vera 18. (04:18) Malú - En otra parte

After ten years of recording activity and seven albums, most of them platinum-selling Top Ten hits, Malú released the greatest-hits CD/DVD collection *Gracias*. Comprised entirely of previously released material, the 18-track CD that comes packaged as part of *Gracias* is sequenced non-chronologically and includes a few rarities. Fairly well-balanced between all six of her studio albums and excluding anything from her live album *Por una Vez* (2004), the CD includes two songs from *Aprendiz* (1998), two songs from *Cambiarás* (1999), four songs from *Esta Vez* (2001), one song from *Otra Piel* (2003), three songs from *Malú* (2005), and three songs from *Desafío* (2006). The three rarities tacked on to the end of the CD include "Contigo Aprendí," a duet with Mexican pop superstar Alejandro Fernández from his live album *Mexico-Madrid: En Directo y Sin Escalas* (2005); "Pueblo Blanco," a contribution to the Joan Manuel Serrat tribute album *Serrat...Eres Único, Vol. 2* (2005); and "En Otra Parte," a contribution to the various-artists live in-concert album *Tatuaje* (2000). The DVD that comes packaged as part of *Gracias* documents a 23-song concert performance from September 2007 in Córdoba, Spain, that is comprised primarily of Malú's greatest hits. The first compilation to chronicle Malú's recording output, *Gracias* only includes about half of her singles to date and could have easily been expanded to a double-disc CD collection. As it stands as a single-disc collection, however, it's filled to the brim and well-compiled, selecting all of her biggest hits and leaving the secondary ones aside. Even though the accompanying live DVD is somewhat excessive, driving up the price more than necessary, *Gracias* is a representative summary of Malú's first decade of recording activity (1997-2007) and makes for an ideal entry point to her back catalog. ---Jason Birchmeier, AllMusic Review

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