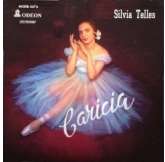


Sylvia Telles - Caricia (1957)

Written by bluelover

Tuesday, 12 February 2019 16:23 -

Sylvia Telles - Caricia (1957)



01 – *Por Causa de Você* (Tom Jobim / Dolores Duran) 02 – *Sucedeu Assim* (Marino Pinto / Tom Jobim) 03 – *Tu e Eu* (Altamiro Carrilho / Armando Nunes) with Candinho 04 – *Se Todos Fôssem Iguais a Você* (Tom Jobim / Vinicius de Moraes) 05 – *Canção da Volta* (Ismael Netto / Antônio Maria) 06 – *Chove La Fora* (Tito Madi) 07 – *Duas Contas* (Garoto) 08 – *Foi a Noite* (Tom Jobim / Newton Mendonça)

Carícia is the debut LP of a singer that I learned to admire with Loronix creation, Sylvia Telles. Let's see.

This is Sylvia Telles – Caricia (1957), for Odeon, with the participation of a young musician named Antonio Carlos Jobim as arranger and conductor on two tracks, the opening track 01 – Por Causa de Voce and the closing 08 – Foi a Noite. Maestro Leo Peracchi is also in charge of arrangements and conduction of track 06 – Chove la For a. Odeon did not credit the remaining five tracks. Caricia features Antonio Carlos Jobim songs that became standards in the following years and Sylvia Telles delivers stunning performances. I think that even those who had already the chance to listen to Caricia in the first post should make this update, now featuring high quality front and back cover scans. ---zecalouro, orfaosdoloronix.wordpress.com

Perhaps the most talented Brazilian vocalist during the 1950s and '60s, Sylvia Telles preceded the advent of the bossa nova era but quickly became one of its biggest fans, praising with tributes the excellent songwriters Antonio Carlos Jobim and João Gilberto. Telles debuted in 1955, and covered her first Jobim tune just one year later. She also recorded with Luiz Bonfá,

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and produced a full LP of Jobim songs, Amor de Gente Moca. By the early '60s, she had made her first trip to America, recording U.S.A. with Barney Kessel (among others) for Philips. Her husband, producer Aloysio de Oliveira, proved instrumental in her later signing to Odeon and Elenco, two labels where he worked. Telles had just recorded her second tribute to Jobim, 1966's The Music of Mr. Jobim (or Sings the Wonderful Songs of Antonio Carlos Jobim), when she was tragically killed in a car accident. ---John Bush, allmusic.com

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