

Trio Mocotó □ – Beleza! Beleza!! Beleza!!! (2004)

Written by bluelover

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1 *Beleza! Beleza!! Beleza!!!* 4:47 2 *Dingue Li Banguê (Featuring – Apollo 9, Max de Castro, Wilson Simoninha)* 3:17 3 *Coqueiro Verde* 3:08 4 *Marinella* 4:00 5 *De Hoje Não Passa* 2:56 6 *Replay (O Meu Time É A Alegria Da Cidade) (Featuring – Beto Hora)* 4:22 7 *Lírio Para Xangô* 6:08 8 *Ziriguidum (Featuring – Barão)* 4:13 9 *Olha Eu Aí* 5:28 10 *Onde Anda O Meu Amor (Featuring – Zuco 103)* 4:06 11 *Chiclete Com Banana* 4:18 12 *Pura Beleza* 4:03 + *Bonus Jam* 13 *Eu Também Quero Mocotó (Featuring – Anvil Fx)* 4:52
Carlos Alberto - Flute, Sax (Tenor) Daniel Alcantara - Flugelhorn, Trumpet Sidnei Borgani - Trombone Tuca Camargo - Piano, Synthesizer Tiago Costa - Fender Rhodes Max de Castro - Guitar, Primary Artist, Vocals Luis Do Monte - Guitar Nahor Gomes - Trumpet Roberto Lazzarini - Fender Rhodes, Horn Arrangements, Organ (Hammond) João Parahyba - Pandeiro, Percussion, Shaker, Tamborim, Timba Giba Pinto - Bass Wilson Simoninha - Primary Artist, Vocals Skowa - Vocals Toquinho - Horn Arrangements, Trombone Ubaldo Versolato - Clarinet, Sax (Tenor)

Brazil's Trio Mocoto has been rockin' steady since way back in the 1960s. Influenced heavily by American soul and rock-while always blending their native touches into the mix-the formative genres all come to light on *Beleza! Beleza!! Beleza!!!*. The production is a bit too slick, but the musicians are tight and the energy spirited. Even when things get to be a bit too poppy, the disc is too lively to cast aside; it never takes itself too seriously, acting as a worldly diversion from what ails thee. ---Velanche Stewart, xlr8r.com

Trio Mocotó got their start as a backing band for Jorge Ben in the 1960s, and are generally credited with inventing the hugely popular "samba rock" sound that developed over the course of the following decade. *Beleza! Beleza!! Beleza!!!* is their second album since getting back

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together in 2001, and finds original members João Parahyba and Nereu Gargalo joined by singer and guitarist Skowa. The resulting sound is an effervescent combination of new and old, with new versions of songs from the group's old book and guest appearances by such current stars as Zuco 103 and Apollo 9. You'll be hard-pressed to find a single track here that won't get you up and dancing around within several seconds, but there are especially wonderful moments on the brilliant "Dingue Li Banguê" (which features Max de Castro and Wilson Simonhinha as well as Apollo 9) and on the relatively soft and subdued "De Hoje Nao Passa." And of course, Zuco 103 bring their own distinctive brand of youthful exuberance to bear on the simmering Brazilian funk of "Onde Anda o Meu Amor." Great, great stuff. ---Rick Anderson, AllMusic Review

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