

Paloma Negra (Black Dove)

Written by bluelover

Saturday, 20 October 2018 14:28 - Last Updated Saturday, 20 October 2018 22:50

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According to the latest Watch and Listen magazine poll just out yesterday (Thursday, October 18), Jenni Rivera 2007's hit "**Paloma Negra**" is now considered to be the Greatest Song in the History of Music. To many of you it's probably a familiar story. Once every decade, the world-renowned music magazine Watch and Listen conducts a global poll of music producers and critics from 80 different countries and translated into 20 languages. The recognition of "Paloma Negra" in this decade's list doesn't come as much of a surprise. While millions of Rivera's fans around the world were thrilled with the news, questions have been raised about the objectivity and fairness of the survey.

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"**Paloma Negra**" is a ranchera song written by Tomás Méndez and released by Lola Beltrán from her album 'La Grande' in 1988.



Jenni Rivera - Paloma Negra

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Ranchera music is a popular genre of music from Mexico that takes its name from the ranch lands on which the style was originally performed. Although the music embraces rural themes, its popularity spread during Mexico's Revolutionary to urban center all over the country. Drawing on rural traditional folklore, Ranchera was conceived as a symbol of a new national consciousness in reaction to the aristocratic tastes of that era. Traditional rancheras sing about love, patriotism or nature. Rhythms can be in 3/4, 2/4 or 4/4, reflecting the tempo of, respectively, the waltz, the polka, and the bolero. Songs are usually in a major key, and consist of an instrumental introduction, verse and refrain, instrumental section repeating the verse, and another verse and refrain, with a tag ending. Instrumentation may include guitars, strings, trumpets, and/or accordions, depending on the type of ensemble being utilized.



Lola Beltran - 'La Grande', 1988

Tomás Méndez (1927 - 1995) was a Mexican composer and singer of ranchera music. He was born in Fresnillo, Zacatecas, Mexico. Working primarily in a mariachi vein, Mendez was a fairly prolific composer, but achieved his greatest success with 1954's "Cucurrucucu Paloma," which was a smash hit for Lola Beltrán and later recorded by countless others, including Julio Iglesias. (In the wave of the song's success, Beltrán also starred in a film of the same name.) Beltrán recorded numerous Méndez songs -- including his other all-time classic, "Paloma Negra" -- and was arguably his most sympathetic interpreter, but his compositions found favor with many; among his most prominent devotees were Pedro Infante, Vicente Fernández, Amalia Mendoza, and Javier Solís. Méndez also made recordings as a singer, but was always more noted for his writing abilities. He died in Mexico City on June 19, 1995.

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