

First time I heard ***Besame Mucho*** when I was still a boy. I've listened to it many times after that. Somehow it didn't impress me much.

With time I started to appreciate it. Finally Besame Mucho became one of my favourites pieces thanks to **Cesaria Evora**. Her magnificent rendition pulled the right string of my soul.

The author of both music and lyrics is **Consuelo Velazquez** from Mexico. She wrote the piece in 1940 when she was 16. She was inspired by aria from '*Maria Del Carmen*', Enrique Granados' opera.

Velazquez, as she admitted herself, did not know a taste of a kiss at the time she wrote the lyrics. This means it was only a fantasy of a young, inexperienced girl, who knew very little about love. Who would have thought?



It was not until the appearance of a new platform, Proton, in 2003, and the fact that
no other platform was able to develop applications, that Proton was considered the first truly
open platform for the development of applications, and the only one that was able to develop applications, and the only one that was able to develop applications.

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