Written by bluelover Thursday, 12 January 2017 14:00 -

Basia - The Sweetest Illusion (1994)



01. Drunk On Love 02. Third Time Lucky 03. Yearning 04. She Deserves It, Rachel's Wedding 05. An Olive Tree 06. The Sweetest Illusion 07. Perfect Mother 08. More Fire Than Flame 09. Simple Pleasures 10. My Cruel Ways 11. The Prayer Of A Happy Housewife Basia Trzetrzelewska – vocal, back vocal; Danny White – keyboards; Peter White – guitar, accordion; Julian Crampton – bass, double bass; Andy Gangadeen – drums, triangle; Kevin Robinson – trumpet, flugelhorn; Karl Vanden Bossche – percussion; Patrick Clahar – saxes; Andres Lafone – bass; Bosco De Oliveira – percussion, shaker; Fayyaz Virji – trombone; Mark Anthoni – back vocal; Andy Ross – electric guitar, mandolin; Trey Lorenz – vocal; Tony Pleeth – cello; Gavyn Wright – violin; Chris Margary – baritone saxophone; Randy Hope - Taylor – bass; Ronnie Chamberlain – baritone saxophone; Steve Gregory – saxophone.

The sweet voiced Polish girl continues to set the standard by which other, less inventive adult contemporary vocalists should be measured. Her tender yet powerful feelings take listeners' hearts to places with fascinating, sometimes surreal imagery. Basia and partner/producer Danny White's real gift is rhythmic diversity, and the tandem take the artsy route on a big, brassy tour through Brazil and Latin America, employing jazzy touches that keep even the most staid tune hopping. The ballads are sweet as well. Nobody in this crowded genre outclassed or outperformed Basia, but as welcome as this comeback after four years was, the singer never followed up with another full-length studio project. --- Jonathan Widran, AllMusic Review

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