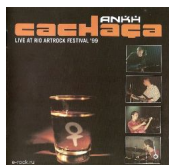


Ankh - Cachaça (2007)

Written by bluelover

Sunday, 27 December 2015 20:48 - Last Updated Sunday, 27 December 2015 21:17

Ankh - Cachaça (2007)



01. Intro 02. Lancelot 03. Wiara 04. Kraina umarych 05. Ziemia 06. Westernpopnoc 07. Dudziarz 08. Templum 09. Swiat sen 10. 21st schizoid man 11. Pulsohordofon 12. Blaaza 13. Enosz 14. W grocie krola gor 15. Piesn o wedrowce Piotr Krzeminski - guitars,vocals Adam Rain - drums Michal Pastuszka - guitars,keyboards Krzysztof Szmidt - bass Michal Jelonek – violin Recorded live in 1999 during Rio Artrock Festival,Teatro da Galeria, Rio de Janeiro, Brazil

W grudniu 1999 roku na zaproszenie brazylijskiej firmy Rock Symphony zespół wyleciał do Brazylii i wziął udział w dwudniowym Rio Art Rock Festival '99 - siedem zespołów w ciągu dwóch dni, w tym dwa z Europy - prócz Ankh szwedzki Anekdoten. --- muzyka.onet.pl

ANKH is an original quartet (Guitar-vocals, bass, drums & violin) within the present Polish Progressive rock scene, and it differs rather frankly from its compatriots, who are nearly all marked by the neo Progressive trend. Here, the music carries echoes of psychedelic, punk (!) or dark-gothic, everything accompanying a true classicizing and Crimsionian art-rock. The whole discography of the band is released again thanks to the Metal Mind Productions label. Each album got remastering, new graphic designs and many bonus tracks. The debut album was first released in 1994. The original style was already there, and that was to be brilliantly confirmed with "Ziemia I Slonce" two years later. The excellent "Bedzie Tajemnica" (1999) can be considered as ANKH's masterpiece, blending the energy of rock n'roll, the elegance of the violin, the subtlety of Polish language, the refinement of classical music and the power of KING CRIMSON. No surprise to find a cover of "Twenty-First Century Schizoid Man", composed about thirty years before by this latter band ! "Expect Unexpected" (2003) is the fourth album by these Polish musicians. Ethnical and electronic dimensions become predominant in the band's

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sond, whereas sophisticated guitar solos keep a certain preeminence over the whole music. This could be both surprising and exciting for many fans who have been following ANKH's journey since about fifteen years. Join them as soon as possible ! Released by both Musea and Rock Symphony labels, "Cachaca - Live At Rio ArtRock Festival 1999" enables to rediscover ANKH on stage during the most famous south-american Progressive rock festival. As due, the cover of "Twenty-First Century Schizoid Man" is present, for everyone's great satisfaction. To be discovered ! ---Editorial Reviews, amazon.com

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