

## SBB - Wołanie O Brzek Szklą (1978)

Written by bluelover

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1. *Wołanie o brzek szkła* (19:10) 2. *Odejście* (19:47) + 3. *Bitwy na obrazach* (3:48) 4. *Uścisk w dołku* (3:38) 5. *Muzykowanie latem* (16:50) 6. *Fikołek* (14:53) Musicians - Józef Skrzek / vocals, keyboards, harmonica - Apostolis Antymos / guitars - Jerzy Piotrowski / drums, percussion

They really could do a movie about this band because their lives and careers were so interesting. They were constantly dealing with the communists governments on one hand and the young people who were so thirsty for freedom and Rock music on the other hand. This album was recorded in Czechoslovakia where they were very popular, playing at times to a few hundred thousand young people. It just amazes me that they had the freedom to play in these European countries both communist and non-communist although they were also hassled and humiliated at border crossings because of this envied freedom they had. We get two side long tracks both over 19 minutes in length. I was surprised at all the synths and how spacey this is at times. I much prefer when they play with aggression because they play at a level that blows my mind. So lots of meandering here which is disappointing.

"Wołanie O Brzek Szklą" opens with spacey keyboards with lots of atmosphere. Cymbals before 2 minutes and vocals follow. Drums and bass around 5 minutes. Incredible sound 5 1/2 minutes in. So moving. The guitar after 6 1/2 minutes is lighting it up for almost 2 minutes. He's back again, this time with some intricate melodies. A spacey calm 10 minutes in. Drums and harmonica arrive giving this section a bluesy feel. It's slowly building and then kicks in before 15 minutes. Killer drumming and keyboard work right here to the end.

"Odejście" opens with spacey winds as bouzouki joins in. Drums 2 1/2 minutes in followed by synths. It starts to build before 5 1/2 minutes as guitar joins in and the drums get more powerful. A spacey calm 7 minutes in. Reserved vocals after 8 1/2 minutes. It kicks back in around 11

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minutes with drums and guitar. It's kind of funky here. It settles again 13 1/2 minutes in before kicking back in 3 minutes later. Some excellent drumming late. --- Mellotron Storm, progarchives.com

Zarejestrowany w praskim Mozarteum Studio "Wołanie o brzek szkła" inspirowany był atmosferą panującą w tamtym okresie w ówczesnej Czechosłowacji. Wersja DG zawiera dwa utwory wydane na singlu w 1978 roku oraz wcześniej niepublikowane kompozycje z archiwów zespołu.

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