

## SBB - Lost Tapes CD6 - Opole 1976

Written by bluelover

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01 Swiatlowod 02 W kolysce dloni twych (Ojcu) 03 Odejscie 04 Wolanie o brzek szkla (Born to Die) 05 Swietlik 06 Z ktorych krwi krew moja Line-Up: Józef Skrzek bg / mnmoog / pno / synth / voc Apostolis Anthimos dr Jerzy Piotrowski dr / g

SBB's third concert in Opole was organized outside the song contest. The band was invited to give a night recital, during which they could present their whole set, not limited by festival time-schedule. Again, the amphitheatre was sold out. Introducing the band, Andrzej Jaroszewski said that the band will perform only one song - an untitled suite consisting of Jozef's three compositions: "W kolysce dloni twych", "Odejscie" and "Born To Die". As it turned out, the suite also contained themes from "Swiatlowod" and "Swietlik". The final part of "Odejscie" turned into bass guitar solo and a quote from "Pamietnik Rudigera" (!), and "Born To Die" turned out to be the first version of "Wolanie o brzek szkla". Towards the end of "Wolanie..." SBB was joined onstage by a folk band "Wielawianie" (it is not recorded on tapes). The fans did not give a warm welcome to SBB playing a folk standard "Poszla Karolinka...". Even Jozef himself admitted later on that even his colleagues from the band were not aware of this crazy idea. For the encore, the band played "Z ktorych krwi krew moja", enriched with the improvised intro. In the beginning of the show Jozef stressed that part of the material was to be released on the band's foreign album. He greeted the representatives of Soviet Union and Bulgarian labels, invited to the concert. As we know, these plans were never realized, and "Wolanie o brzek szkla" and "Odejscie" were finally released on their Czech album, unanimously acclaimed one of the band's best LP's. --- emule-rus.net

The most well-known Polish band in the Seventies! SBB contains a rich variety of influences, which include symphonic prog with intricate and fully orchestrated arrangements. The acoustic

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guitar adds a very interesting texture. Beauty of the keyboard parts, romantic sonorities of the piano parts and careful, aerial vocal parts brought this group close to PINK FLOYD, CAMEL or GENESIS. SBB - Lost Tapes, Vol. 1 - absolutely unique collection of Studio & Live Recordings 1974-1978 by SBB, one of the best progressive bands ever! --- beat.vn

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