

Projekt Karpaty Magiczne - Sambucus & Ginko (2008)

Written by bluelover

Wednesday, 25 February 2015 15:56 -

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1. *Cybertotem Drone No 2 (12:01)* 2. *Cybertotem Drone No 1 (11:48)* 3. *Improvisation (09:20)* 4. *Nytuan (05:51)* 5. *Sambucus (07:10)* 6. *Fat Moon (09:49)* Marek Styczyński -
Woodwind [Traditional Carpathians, Balkan], Pipe [Fujara], Flute [Konkovka], Kaval, Effects
[Badoog Generator], Clarinet [Mini], Rattle, Drone Anna Nacher - Voice, Guitar, Harmonium
[Mini], Electronics [Sound Manipulation] Vlastislav Matousek – Shakuhachi (tracks: 1, 2, 6)

Utwory te udostępniono światu w 2008 roku, poprzez małe wydawnictwo z Wielkiej Brytanii, pod tytułem "Sambucus & Ginko". To nagrania z drugiego koncertu (19.01.2007r.) Karpat Magicznych z Vlastislavem Matouskiem (flet shakuhachi) w Muzeum MANGGHA w Krakowie. Płyta "Sambucus & Ginko" została doskonale przyjęta i recenzowana niezwykle pozytywnie. Teraz po roku czasu nagrania te powracają udostępnione w identycznej formie (z numerem katalogowym WFR 024/2009).

To jedne z najmocniejszych nagrań koncertowych Karpat Magicznych i nie nadaje się dla miłośników popu... Garstce tych, którzy nie boją się konfrontacji z Nieuchronnym...! ---
darknation.eu

Some time ago we've got the message from Jason asking to approve for uploading on FMA the recordings from live show we had played ages ago at Scott Williams programme (well, actually it was March 2001 which now seems to be entirely different era). He also explained the whole idea behind Free Music Archive which made us enthusiastic about the whole undertaking. In general, we felt really touched on this April morning: listening to those few tracks engineered by

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Irene Trudel at the time of recording was like travel in time. Back to the unforgettable event, the first ever Magic Carpathians' appearance in the U.S. - we've been under so much stress on that day (the very day before we had landed on JFK Airport and didn't managed to catch up much sleep, weren't sure about the audience, didn't have any clue how people would react etc.). The only thing I can remember now is the outstanding atmosphere at WFMU and how wonderful it was to play for some people who gathered at the studio (and those who listened on the radio). We came back in 2006 (and played again on Rich Hazelton programme) and hope to come back on any occasion when we're lucky enough to make it to NYC.

Today I've uploaded another album - the live material that has been released on the tiny, brave label from UK (Reverb Worship - Roger, thank you very much for cooperation) as "Sambucus & Ginko". Vlastislav Matousek joined us on stage playing shakuhachi. --- freemusicarchive.org

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