

Mantovani & His Orchestra Play Tangos (1953)

Written by bluelover

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1. *Jealousy*
2. *A media luz*
3. *Araña de la noche*
4. *Bésame mucho*
5. *Tango de la luna*
6. *Red petticoats*
7. *Adiós muchachos*
8. *Blue sky*
9. *El choclo*
10. *La cumparsita*
11. *Chiquita mía*
12. *Tango de la rosa*

Mantovani was the son of a violinist at La Scala Milan. Mantovani senior seems to have come to England with an Italian opera company and stayed. Young Annunzio Paolo Mantovani studied the violin at Trinity College and played the Bruch Concerto No. 1 at the age of 16. But, like many musicians at the time, he found employment with a Palm Court Orchestra; thanks to his training he became proficient at composing and arranging. He started recording in the 1930s, specialising in Latin American styles of dance music. His repertoire gradually expanded to include more concert-style light music, eventually developing to his large orchestra with its string-led sound which made him famous in the 1950s. This famous, Mantovani sound, with its cascading strings was invented by the arranger Ronald Binge, who had worked with Mantovani on arrangements since 1935. ---Robert Hugill, musicweb-international.com

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