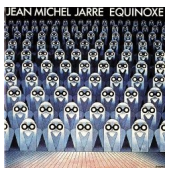
Jean-Michel Jarre - Equinoxe (1978)



01. Équinoxe Part 1 – 2:25
02. Équinoxe Part 2 – 5:00
03. Équinoxe Part 3 – 5:09
04. Équinoxe Part 4 – 6:51
05. Équinoxe Part 5 – 3:55
06. Équinoxe Part 6 – 3:28
07. Équinoxe Part 7 – 7:06
08. Équinoxe Part 8 – 4:55

Jean-Michel Jarre – 2600 ARP Synthesizer, AKS Synthesizer,
VC3 Synthesizer, Yamaha CS60, Oberheim TVS-1A, RMI Harmonic Synthesizer,
RMI Keyboard Computer, ELKA 707, Korg Polyphonic Ensemble 2000,
Eminent 310U, Mellotron, ARP Sequencer, Oberheim Digital Sequencer,
Matrisequencer 250, Rhythmicomputer (Korg MiniPops 7), Vocoder EMS

As the follow up album to Oxygene, Equinoxe offers the same mesmerizing affect, with rapid spinning sequencer washes and bubbling synthesizer portions all lilting back and forth to stardust scatterings of electronic pastiches. Using more than 13 different types of synthesizers, Jarre combines whirling soundscapes of multi-textured effects, passages, and sometimes suites to culminate interesting electronic atmospheres. Never repeating the same sounds twice, it is obvious that the science fiction hype of the late 70's played a large part in the making of this album. Computerized rhythms and keyboard-soaked transitions scurry by, replaced by even quicker, more illustrious ones soon after. There is always a pulsating beat or a fluttering tempo happening somewhere in each of the tracks, which are titled as a numbered sequence one to eight. Each track harbors its own energy and electronic fleetness, but none are identical in sound or pace. So much electronic color is added to every track that it is impossible to concentrate on any particular segment, resulting in waves of synth drowning the ears at high

tide. ---Mike DeGagne, AllMusic Review

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