

Country Music Pioneers on Edison (2006)

Written by bluelover

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1. *Somewhere In Dixie* - Shirley Spalding 2. *Medley Of Southern Melodies* - Fred Van Eps
3. *The Devil's Dream* - Jasper Bisbee 4. *Wreck Of The Old Southern* - Vernon Dalhart 5.
Kaiser's Defeat Jig - Allen Sisson 6. *Sally Brown Jig* - Allen Sisson 7. *Lonsome Road Blues* -
Gene Austin & George Reneau [play](#) 8. *The Railroad Blues* - Gene Austin & George
Reneau 9. *Ida Red* - Fiddlin' Powers & Family 10. *Just A Melody* - Vernon Dalhart & Carson
Dalhart 11. *Kinnie Wagner's Surrender* - Vernon Dalhart 12. *Hop Light Ladies* - The Dixie
Mountaineers 13. *Sally Goodwin* - Ernest V. Stoneman & Family 14. *Barbara Allen* - Frank
Luther & His Pardes [play](#) 15. *Oklahoma Blues* -
Frank Wallace & His Guitar 16. *Down In A Georgia Jail* - Posey Rorer's NC Ramblers 17. *West
Virginia Highway* - The Rail Splitters 18. *Nonsense* - Carson Robinson's Madcaps

In collaboration with The American Sound Archive, Document Records is proud to announce the first release of this new and historical series, compiled from an amazing depository of over 300 hours of recordings made between 1914 and 1929, 90% of which are being made available to the public for the first time! The CD begins with one of the earliest recordings in country music, a 1922 recording by Shirley Spalding. Along the way, you'll also hear some superb and historic recordings by many legendary names in early country music including Vernon Dalhart, Posey Rorer's North Carolina Ramblers and Ernest V Stone. ---Editorial Reviews

Country Music Pioneers CDs Almost since the time that recording sound became a reality, record companies both large and small continually sought out new idioms of entertainment to keep ahead of their competitors. For some unknown reason, however, country music recording was continually overlooked - citing it more as a folk tradition, than an actual vehicle for profit.

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The 1920's were a period of discovery, a time in which the treasure of Southern music was unearthed both by imaginative record company executives, and the pioneering artists eager to provide it for them. It was then marketed on record to an enthusiastic national audience. From World War Two forward, however, the music industry consolidated it's professionalism and gradually centred it's creative energy in Nashville Tennessee. In this age of multi-track studios, digital enhancement and sterile sounding recordings - it is truly a joy to take a step back in time and listen to the men and women who shaped this musical art form into the billion dollar industry it has become today. It is to them that this is lovingly dedicated. ---
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