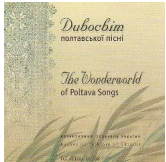


The Wonderworld of Poltava Songs (2002)

Written by bluelover

Wednesday, 16 April 2014 15:46 - Last Updated Sunday, 27 April 2014 20:32

The Wonderworld of Poltava Songs (2002)



01. *Be Sorry For Me, My Mother* (wedding song) 02. *Decorating A Wedding Tree* (wedding song) 03. *Walking Through The Grainfield* 04. *Why Are You Not In Blossom, Guelder-Rose* 05. *Oak In The Wind* (wedding song) 06. *Look At This Bride, My Mother* (wedding song) 07. *Medley of Ukrainian melodies* 08. *Oh, Saturday And Sunday* (wedding song) 09. *Don't Be Sad, Dear Mother* (wedding song) 10. *Oh, It's A Long Time Since I Have Been At My Mother's* 11. *Rise, O Bright Moon* 12. *Burym Dance* 13. *When I Go To The Meadow* 14. *That's How It Is, My Mother* 15. *Wind From The Mountain* (spring song) 16. *Don't Shine, O Moon* 17. *Wind From The Mountain* (wedding song) 18. *The Cuckoo Bird Has Started Singing* 19. *Oh, Maple Leaf* 20. *Hay-Making* 21. *A Fisherman* (after the melody by Isaac Dunayevsky from motion picture "Seekers Of Happiness") 22. *You Are Giving Me In Marriage, My Mother* (wedding song) 23. *Oh, You Are Rich, Hryhorychku* (wedding song) 24. *Don't Blame Me, Mother* (wedding song) 25. *Petrivochka* 26. *Doves Are Flying And Singing* 27. *Polka* 28. *Oh Whose Is That Grass In The Meadow* (recruit song) 29. *Why Don't You Go Out For A Walk, Halochka* (carol) 30. *Oh, My Mother, My Little Star* (recruit song) 31. *There Is A High Burial Mound In The Meadow*

This disk continues NRCU's project Sound Anthology of Ukrainian Culture, opening a series called Authentic Folklore of Ukraine. Distinctions between specimens of one genre from two different regions are often smaller than those between respective local traditions as a whole. It is the striking diversity of local traditions that makes up the inimitable palette of a nation's cultural heritage"- something that belongs to every individual and the nation at large. This is why this series is built on the regional principle. --- folkblog.in.ua

As it is known, Poltavshyna is glorified not only by Sorochyntsi and the purest Ukrainian

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language. This region till now hardly not the richest on folklore songs. The proposed disc is called to show these riches, it is made brightly. Songs are sung by different collectives, but are equally qualitative. By the way, it is necessary to pay attention to work of collective "Drevo" (28, 29, 31). You already could hear its abilities, listening to Olexander Nesterov's album "Contaminated sounds". People which play authentic material whenever possible closer to the original, but pass it through a prism of music education. In this case songs get new paints. ---
toroyloco.blogspot.com

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