Shania Twain - Now (Deluxe Edition) [2017]

01. Swingin' with My Eyes Closed 3:33 02. Home Now 3:21 03. Light of My Life 3:36 04. Poor Me 3:21 05. Who's Gonna Be Your Girl 4:13 06. More Fun 3:38 07. I'm Alright 3:51 08. Let's Kiss and Make Up 3:59 09. Where Do You Think You're Going 3:22 10. Roll Me on the River 3:06 11. We Got Something They Don't 3:28 12. Because of You 3:47 13. You Can't Buy Love 2:39 14. Life's About to Get Good 3:40 15. Soldier 2:59 16. All in All 3:43
David Angell Violin Ron Aniello Bass, Drums, Fender Rhodes, Guitars, Hammer, Keyboards, Organ, Piano, Synthesizers, Wurlitzer Eli Beard Bass Roy Bittan Piano Dan Brook Keyboards Roget Chahayed Piano, Synthesizer Matt Chamberlain Drums Jude Cole Guitar (Acoustic) Max Collins Bass, Drum, Drums Adam Coltman Handclapping Tommy Culm Handclapping Eric Darken Chimes, Percussion, Programming, Vibraphone George Deoring Ukulele Kris Donegan Guitar (Acoustic), Guitar (Electric), Tiple Ian Fitchuk Drums, Organ, Piano Jake Gosling Drums, Fender Rhodes, Guiro, Handclapping, Organ, Percussion, Piano, Synthesizer, Tambourine Peter Gosling Piano Matthew Koma Arranger, Bass, Guitar (Acoustic), Guitar (Electric), Synthesizer, Vocals (Background), Vocoder Tim Lauer Keyboards, Mellotron, Strings Jordan Lefing Horn Arrangements Greg Leisz Dobro, Pedal Steel Chris Leonard Bass, Guitar (Acoustic), Guitar (Electric), Handclapping Darrell Leonard Flugelhorn Kris Mazzarisi Drums Andy Nixon Drums Dave Palmer Piano Noam Pikely Banjo Hilda Sarighani Reis Cello Steve Richards Cello Leif Shires Trumpet Spencer Thomson Guitar (Electric), Keyboards, Programming Shania Twain Composer, Guitar (Electric), Keyboards, Vocals, Vocals (Background) Oscar Utterström Trombone Mike Viola Guitar, Guitar (Electric) Jason Wade Vocals (Background) Chris West Sax (Baritone) Kristin Wilkinson Viola Gabe Witcher Violin

Shania Twain entered a self-imposed exile following the supporting tour for 2002's Up!, suffering from a then-undisclosed contraction of Lyme disease. Troubles compounded, as they often do. Twain split from her husband, Robert John "Mutt" Lange, in 2008, a traumatic event on its own that was complicated by the fact that he was her collaborator on the blockbusters The Woman in Me (1995), Come on Over (1997), and Up! This meant she had to start over personally and professionally, which explains the long delay between Up! and Now, which was released in September of 2017. Many trends have come and gone during that 15-year gap and

Twain -- assisted by not one producer but a roundtable, as is standard for 21st century blockbusters -- decides to split the difference between chasing fashion and staying true to her glitzy country-pop. It's a tricky move made harder by the fact that so much of her '90s appeal rested on her unfettered exuberance, and that sunniness is understandably tarnished due to the bruises she sustained during her difficult hiatus. Twain addresses this pain on Now -- sometimes directly, sometimes elliptically -- but she makes it plain that she's come out from the darkness, celebrating that she's "Home Now" with the "Light of My Life" and "Life's About to Get Good." Worthy sentiments all, but the problem is these songs -- and Now in general -- don't feel nearly as bright and cheerful as Twain's records with Lange, nor do they deliver the same kind of sweet, sentimental rush on the ballads. Now is melodically undernourished, with hooks never quite materializing in either the choruses or the excessively polished arrangements designed to support Twain, not sell the tracks. That production, a mishmash of Vegas showstoppers and feints toward the electronic-glazed AAA charts, feels as hesitant and inarticulate as the songs. Sometimes, Twain's signature charm surfaces -- "Because of You" has a lovely, gentle sway, "You Can't Buy Love" is a fizzy bit of bubblegum in the vein of Amy Winehouse's "Valerie" (unfortunately both are buried deep into the album) -- but Now feels fussy, as if every element was triple-guessed because the pressure to have a triumphant comeback was too great.
---Stephen Thomas Erlewine, AllMusic Review

Legenda country powraca z nowym materiałem! Po trzech dekadach nieprzerwanej obecności na rynku jako „najlepiej sprzedająca się artystka country wszech czasów” Shania Twain powraca w wielkim stylu z piątym pełnowymiarowym albumem odważnie zatytułowanym „Now”. Pierwsze wydawnictwo od 15 lat jest ważnym krokiem w karierze wokalistki. Po raz pierwszy Shania była jedyną autorką tekstów oraz doglądała produkcji nowego krążka jako ko-producentka wszystkich 16 utworów.

Artystka nie miała łatwej drogi do sukcesu. Trudne początki w Ontario w Kanadzie jedynie zmotywowały Shanię do ciężkiej pracy, która zaprocentowała pięcioma nagrodami Grammy, 90 milionami sprzedanych albumów i tytułem „królowej country popu”. Shania jest również autorką wielkiego przeboju „From This Moment” i trzech diamentowych albumów „The Woman In Me”, „Come On Over” i „Up”. Za sprawą hitów „Honey I’m Home”, „Man! I Feel Like A Woman” czy „Come On Over” jej głos poznał cały świat.

Shania poza byciem fenomenalną wokalistką jest też prawdziwą fighterką. Artystka przez wiele lat zmagała się z wyniszczającą boreliozą. Artystka wyszła zwycięsko z walki z chorobą i i ze zdwojoną siła wróciła do koncertowania podczas dwuletniej rezydencji w Las Vegas. W 2015

Shania wyruszyła w trase koncertową „Rock This Country”, która okazała się wielkim sukcesem. Shania została wówczas nagrodzona Icon Award przez magazyn Billboard w kategorii Women In Music. Płytę promuje singiel „Life’s About To Get Good”. –-empik.com

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