

Avril Lavigne - Goodbye Lullaby (2011)

Written by bluelover

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1. *Black Star*
2. *What The Hell*
3. *Push*
4. *Wish You Were Here* [play](#)
5. *Smile* [play](#)
6. *Stop Standing There*
7. *I Love You*
8. *Everybody Hurts*
9. *Not Enough*
10. *4 Real*
11. *Darlin*
12. *Remember When*
13. *Goodbye*
14. *Alice*

Goodbye Lullaby is the fourth studio album by Canadian singer-songwriter Avril Lavigne. The album was first released on 2 March 2011 through RCA Records (Sony Music). Recording sessions began in November 2008, and took place over a period of two years, concluding in October 2010. The album's songs contain mostly stripped down instruments, such as the piano and acoustic guitar. Every song on the album was written by Lavigne, with half of the album being written with co-writers.

The lead single of the album, "What the Hell", was released on 11 January 2011. Lavigne premiered "What the Hell" on Dick Clark's New Year's Rockin' Eve in 2010. The album debuted at #4 on the Billboard 200 with 87,000 copies sold in the first week.

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Lavigne began recording in her home studio in November 2008 with "Black Star" only a month after completing The Best Damn Tour. To help promote her first fragrance, Black Star, Lavigne needed a short theme that would be used for the TV spots. "Black Star" was composed in a Malaysian hotel during her tour. The jingle was eventually expanded into a full song, which Rolling Stone later described as "an ethereal lullaby that turns epic with tinkling Coldplay-like pianos and soaring strings." Recording began with minimal instruments, usually starting with Lavigne singing only to acoustic guitar, with additional instruments added later. Lavigne described the process: "It's stripped down. I love performing that way, so I really felt like it was time to make a record like that. To just make it all about the vocal and the performance, and the vibe, and the emotion." Because she has a studio in her home, Lavigne was able to compose and record at her leisure. She also used the piano to compose the majority of the songs. "The piano is more of an emotional instrument. It stirs up different emotions for me and moves me in a different way than the guitar can." By July 2009, nine tracks had been recorded, including the songs "Fine", "Everybody Hurts" and "Darlin'". Several of the tracks were written in Lavigne's youth. "Darlin'" was the second song Lavigne wrote as a 15-year-old while living in Napanee, Ontario. Lavigne stated that this album would be different from her previous work, "The other albums I've done, the songs are all over the place. This is the most consistent album all the way through."

Goodbye Lullaby – czwarty album kanadyjskiej piosenkarki Avril Lavigne. Na pierwszy singel promujący album wybrano utwór "What the Hell". Lavigne rozpoczęła prace nad albumem w swoim domowym studiu w listopadzie 2008, miesiąc po zakończeniu The Best Damn Thing. "Black Star" był pierwszym nagraniem, który został wykorzystany do promocji jej pierwszego zapachu o tej samej nazwie. Lavigne napisała go podczas swojego pobytu w Malezji. Pełna wersja piosenki została uznana przez Rolling Stone za eteryczną kołysankę z zimnym dźwiękiem fortepianu w tle.

Na początku nagrywania liczbę instrumentów ograniczono do minimum, większość piosenek Lavigne wykonywała tylko przy udziale gitary akustycznej oraz fortepianu, który znaczył dla niej więcej niż każdy inny instrument muzyczny. Ponieważ miała w swoim domu studio nagraniowe, w każdej wolnej chwili mogła pisać i nagrywać. Przed lipcem 2009 w pełni nagrano dziewięć utworów, w tym "Fine", "Everybody Hurts" i "Darlin'". Kilka utworów zostało nagrane w młodości Lavigne, a "Darlin'" był jej drugim napisanym utworem w życiu, w czasie gdy mieszkała jeszcze w Napanee.

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Wiele utworów z albumu zostało ukazanych w grudniu 2010. Dwie piosenki: "4 Real" oraz "Goodbye" zostały napisane i wyprodukowane wyłącznie przez Lavigne. Pozostałe piosenki zostały stworzone przy pomocy znanych tekściarzy i producentów, takich jak Max Martin czy Butch Walker. Piosenkarka przyznała, że chciała aby "głównym instrumentem na albumie był jej głos".

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