

Bob Marley & The Wailers - Live Forever (2011)

Written by bluelover

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CD1

- 01 Bob Marley & The Wailers - Greetings
- 02 Bob Marley & The Wailers - Natural Mystic
- 03 Bob Marley & The Wailers - Positive Vibration
- 04 Bob Marley & The Wailers - Burnin Lootin
- 05 Bob Marley & The Wailers - Them Belly Full
- 06 Bob Marley & The Wailers - The Heathen
- 07 Bob Marley & The Wailers - Running Away
- 08 Bob Marley & The Wailers - Crazy Baldhead
- 09 Bob Marley & The Wailers - War / No More Trouble
- 10 Bob Marley & The Wailers - Zimbabwe
- 11 Bob Marley & The Wailers - Zion Train
- 12 Bob Marley & The Wailers - Get Up Stand Up

CD2

- 01 Bob Marley & The Wailers - Jamming
- 02 Bob Marley & The Wailers - Exodus
- 03 Bob Marley & The Wailers - Redemption Song
- 04 Bob Marley & The Wailers - Coming In From The Cold
- 05 Bob Marley & The Wailers - Could You Be Loved
- 06 Bob Marley & The Wailers - Is This Love
- 07 Bob Marley & The Wailers - Work
- 08 Bob Marley & The Wailers - Get Up Stand Up

Personnel:

- * Bob Marley – lead vocal, rhythm guitar, acoustic guitar
- * Aston "Family Man" Barrett – bass, piano, guitar, percussion
- * Carlton Barrett – drums, percussion
- * Tyrone Downie – keyboards, backing vocal
- * Alvin Patterson – percussion
- * Junior Marvin – lead guitar, backing vocal
- * Earl Lindo – keyboards

The Stanley Theatre, Pittsburgh, PA, September 23, 1980

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Recently released for the first time, Live Forever is a two-disc set that documents Bob Marley's last concert before cancer took his life eight months later. Marley was already in pain, but he was in top form, musically. Supporting the Uprising album, the show's set list played heavily on Marley's religious roots-based material. Guitarists will note Junior Marvin's, Al Anderson's, and Bob Marley's studio-tight guitar tapestries on songs like "Coming in from the Cold" and "Could You Be Loved." Their skanks and galloping lines are woven together almost imperceptibly in their song-serving mission. The effects-laden accents in songs like "Get Up, Stand Up" and the gritty rock tones in the solos for "Is This Love" and "Them Heathen" are also worth noting, as they foreshadow where reggae guitar was heading. Live Forever is a fascinating time capsule that serves as the missing bookend to any Marley fan's collection or a fitting live recording for the casual reggae listener who is finally ready to dig deeper than Legend.

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