

Bob Seger – Stranger in Town 1978

Written by bluelover

Tuesday, 15 June 2010 22:34 - Last Updated Sunday, 24 July 2016 14:22

Bob Seger – Stranger in Town (1978)



01. *Hollywood Nights* – 4:59
02. *Still The Same* – 3:17
03. *Old Time Rock & Roll (George Jackson, Thomas Earl Jones)* – 3:13
04. *Till It Shines* – 3:49
05. *Feel Like A Number* – 3:41
06. *Ain't Got No Money (Frankie Miller)* – 4:10
07. *We've Got Tonite* – 4:36
08. *Brave Strangers* – 6:20
09. *The Famous Final Scene* – 5:08

Personnel:

- Bob Seger - guitar, vocals

The Silver Bullet Band plays on tracks 1, 2, 5, 8:

- Drew Abbott - guitar

- Robyn Robbins - keyboards

- Alto Reed - horn

- Chris Campbell - bass

- David Teegarden - percussion, drums

The Muscle Shoals Rhythm Section plays on tracks 3, 4, 6, 7, 9:

- Barry Beckett - keyboards

- Pete Carr - guitar

- Jimmy Johnson - guitar

- David Hood - bass

- Roger Hawkins - percussion, drums

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- Glenn Frey - guitar solo on 04

- Don Felder - guitar solo on 06

- Bill Payne - organ, synthesizer, piano, keyboards on 01

- Doug Riley - piano, keyboard on 05, 08

- Venetta Fields, Clydie King, Sherlie Matthews - background vocals on 02, 07

- Julia Waters, Luther Waters, Maxine Waters, Oren Waters - background vocals on 01

- Brandye - background vocals on 02, 08

- James Lavell Easley, Stanley Carter, George Jackson - background vocals on 03

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- Jim Ed Norman - strings arranged and conducted by

Night Moves was in the pipeline when Live Bullet hit, and wound up eclipsing the double live set anyway, so Stranger in Town is really the record where Bob Seger started grasping the changes that happened when he became a star. It happened when he was old enough to have already formed his character. Even as celebrity creeps in, as on "Hollywood Nights," Seger remains a middle-class, Midwestern rocker, celebrating "Old Time Rock & Roll," realizing old flames are still the same, and still feeling like a number. Musically, it's as lively as Night Moves, rocking even harder in some places and being equally as introspective in the acoustic numbers. If it doesn't feel as revelatory as that record, in many ways it does feel like a stronger set of songs. Yes, musically, it doesn't offer any revelations, but it still feels impassioned, both in its performances and songs, and it's still one of the great rock records of its era. ---Stephen Thomas Erlewine, Rovi

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