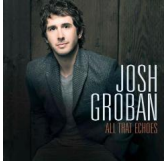


Josh Groban - All That Echoes (2013)

Written by bluelover

Wednesday, 20 March 2013 17:07 - Last Updated Friday, 24 February 2017 09:14

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1. "Brave" 3:59 2. "False Alarms" 4:33 3. "Falling Slowly" 4:20 4. "She Moved Through the Fair" 4:55 5. "Below the Line" 3:28 6. "E ti prometterò" (ft. Laura Pausini) 3:56 7. "The Moon Is a Harsh Mistress" 3:45 8. "Un alma más" (ft. Arturo Sandoval) 4:10 9. "Happy in My Heartache" 3:08 10. "Hollow Talk" 5:34 11. "Sincera" 3:35 12. "I Believe (When I Fall in Love It Will Be Forever)" 5:58
Walter Afanasieff - Arranger, Instrumentation, Piano, Producer
Charlie Bisharat - Violin
Curt Bisquera - Drums
Paul Bushnell - Bass
Jorge Calandrelli - Conductor, String Arrangements
Caroline Campbell - Violin
David Campbell - Conductor, Orchestral Arrangements, String Arrangements
Rob Cavallo - Arranger, Bass, Guitar, Guitar (Acoustic), Piano, Producer, Vocal Arrangement
Matt Chamberlain - Drums
Chris Chaney - Bass
Dan Chase - Drum Programming, Effects, Engineer, Percussion, Pro-Tools, Programming, Tambourine
Ellie Choate - Harp
Carlos del Puerto - Bass (Acoustic)
Josh Groban - Composer, Drums, E-Bow, Piano, Vocals
Jerry Hey - Horn Arrangements
Sean Hurley - Bass
Abe Laboriel, Jr. - Drums, Percussion
Gayle Levant - Harp
Dane Little - Cello
Andre Manga - Bass
Lester Mendez - Arranger, Producer, Programming, Synthesizer
Jamie Muhoberac - Keyboards, Piano
Ginger Murphy - Cello
Laura Pausini - Featured Artist
Tim Pierce - Guitar, Guitar (Electric)
Eric Rigler - Low Whistle, Uilleann Pipes
Rashawn Ross - Horn Arrangements
William Ross - Conductor, Orchestral Arrangements, String Arrangements
Arturo Sandoval - Trumpet

Vocalist Josh Groban's sixth studio album, 2013's *All That Echoes*, features more of the crossover classical music that has become his trademark, while pushing further than ever toward the pop end of the spectrum. This is largely due to producer Rob Cavallo (Green Day, Goo Goo Dolls, Paramore), who frames Groban's burnished croon in sweeping alt-rock arrangements that layer atmospheric guitar lines against grand orchestral segments. It also doesn't hurt that with every album, Groban has garnered more co-writing credits, adding to the intimate and personal vibe of *All That Echoes*. Tracks like leadoff single "Brave" and the dramatic ballad "False Alarms" bring to mind the yearning uplift of bands like U2 and OneRepublic, albeit helmed by Groban's crisp vocal intonation and soaring, resonant style. And as with all of Groban's releases, he has made great choices for songs to cover. Here, listeners get impassioned takes on such songs as Glen Hansard's "Falling Slowly" and Stevie Wonder's

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"I Believe (When I Fall in Love It Will Be Forever)." Though he's known for his mainstream appeal, Groban has never shied away from trying new and unexpected songs, and All That Echoes is no exception, featuring a moody and contemporary reworking of the traditional Celtic song "She Moved Through the Fair" as well as a truly inspired reading of Jimmy Webb's "The Moon Is a Harsh Mistress," which turns the soulful ballad into a heartbreaking Broadway-style showpiece. Also adding to the album's quality are guest appearances from trumpeter Arturo Sandoval and Italian singer Laura Pausini. While all of Groban's albums are immaculately produced affairs, All That Echoes is one of his best. ---Matt Collar, Rovi

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