

Chris De Burgh - Moonfleet & Other Stories (2010)

Written by bluelover

Monday, 25 October 2010 21:02 - Last Updated Tuesday, 30 August 2016 10:50

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01. *The Moonfleet Overture*
02. *The Village Of Moonfleet... (Narration)*
03. *The Light On The Bay*
04. *Have A Care*
05. *For Two Days And Nights... (Narration)*
06. *Go Where Your Heart Believes*
07. *The Escape*
08. *And So It Was... (Narration)*
09. *The Days Of Our Age*
10. *The Secret Of The Locket*
11. *With Heavy Heart... (Narration)*
12. *My Heart's Surrender*
13. *Treasure And Betrayal*
14. *Moonfleet Bay* [play](#)
15. *The Storm* [play](#)
16. *Greater Love*
17. *In The Years That Followed... (Narration)*
18. *The Moonfleet Finale*

Other Stories:

19. *Everywhere I Go*
20. *The Nightingale*
21. *One Life, One Love*
22. *Why Mona Lisa Smiled*
23. *Pure Joy*
24. *People of The World*

Writing and recording his new album 'Moonfleet & Other Stories' took Chris de Burgh on the

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most ambitious, challenging and evocative journey of his long and successful career.

With sales of his albums now approaching 50 million worldwide, his unique, vivid slant on musical story-telling is already clearly established, but 'Moonfleet & Other Stories' raises the bar to unprecedented new heights. It's entirely appropriate to call 'Moonfleet & Others Stories' a tour de force, not merely since it comprises 20 original elements (including an orchestral overture), but because it's a fully-rounded and realised musical suite based on the book from which the album takes its name.

Yet while the piece – a sequence of songs threaded together by narration – concerns itself with a musical and lyrical interpretation of the classic work (a tale of 18th Century smuggling, treasure, friendship, love and loss) by English novelist J. Meade Falkner, elsewhere on the album Chris tackles an extraordinarily diverse and wide-ranging variety of topics. Leonardo da Vinci, the disappearance of childhood innocence, a short story by Oscar Wilde, a guardian angel, a war-time tale of 'what happened next' and, most topically and, perhaps, most emotionally, a statement about an atrocity in Iran during 2009, Chris has turned the full, sharp focus of his imagination upon them all.

'Moonfleet & Other Stories' is quite literally an epic, a collection of material driven by a desire to create music and lyrics that can become what Chris himself refers to as 'films in the mind.' His success in achieving precisely that can already be measured by approaches to make both a film and a stage musical based around his treatment of Meade Falkner's tale. On another level, several of the songs in the 'Moonfleet & Other Stories' saga stand up and connect entirely in their own right, taken out of their wider context.

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