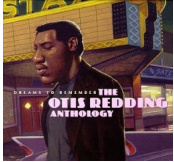


Otis Redding - Dreams to Remember The Otis Redding Anthology (1998)

Written by bluelover

Monday, 20 December 2010 10:10 - Last Updated Sunday, 21 May 2017 13:55

Otis Redding - Dreams to Remember The Otis Redding Anthology (1998)



- 01 *I've Got Dreams to Remember*
- 02 *(Sittin' on) the Dock of the Bay*
- 03 *Try a Little Tenderness*
- 04 *Change is Gonna Come*
- 05 *I've Been Loving you Too Long (to Stop Now)*
- 06 *These Arms of Mine*
- 07 *Respect*
- 08 *Hard to Handle*
- 09 *Fa-Fa-Fa-Fa-Fa (Sad Song)* [play](#)
- 10 *Satisfaction*
- 11 *That's How Strong my Love is*
- 12 *I Can't Turn you Loose*
- 13 *Love Man*
- 14 *My Girl*
- 15 *Shake*
- 16 *My Lover's Prayer*
- 17 *Security*
- 18 *Mr. Pitiful*
- 19 *Tramp*
- 20 *Cigarettes & Coffee*
- 21 *Pain in my Heart*
- 22 *Cupid*
- 23 *Chain Gang*
- 24 *Knock on Wood*
- 25 *I Love you More Than Words Can Say*
- 26 *the Happy Son (Dum- Dum)*
- 27 *Wonderful Word* [play](#)

Personnel

- * Otis Redding - vocals, guitar
- * Carla Thomas - vocals
- * Booker T. Jones - guitar, piano, electronic organ
- * Steve Cropper - guitar, piano, bass

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- * Johnny Jenkins - guitar
- * Charles "Packy" Axton
- * Andrew Love
- * Joe Arnold
- * Gilbert Caples
- * Gene Parker
- * Tommie Lee Williams - tenor saxophone
- * Floyd Newman - baritone saxophone
- * Wayne Jackson
- * Sammie Coleman
- * Gene "Bowlegs" Miller
- * Ben Cauley - trumpet
- * Isaac Hayes - piano, organ
- * Lewis Steinberg - bass
- * Donald "Duck" Dunn - bass
- * Wayne Cochran - bass
- * Al Jackson, Jr. - drums
- * Rick Hall - drums
- * Phil Walden - tambourine
- * William Bell
- * David Porter - background vocals
- * The Pinetoppers

Dreams to Remember: The Otis Redding Anthology presents an interesting dilemma. Certainly, the music is superb. The question is, was the collection necessary? Casual listeners who just want the hits will be satisfied with the excellent The Very Best of Otis Redding, Vol. 1, while those who want to dig deeper will find the four-disc box Otis! The Definitive Otis Redding essential, or will opt for the actual albums. Dreams to Remember falls somewhere between the two extremes, containing too much music for the casual listener and not being extensive enough for serious listeners. Perhaps realizing this, Rhino added several tracks here that weren't featured on the box set, but any true collector will have these songs on the original albums. So, Dreams to Remember is in limbo -- a fine collection that isn't really necessary. It's not a bad choice, to be sure, but The Very Best of Otis Redding, Vol. 1 and Otis! are better choices, depending on your tastes. ---Stephen Thomas Erlewine, AllMusic Review

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