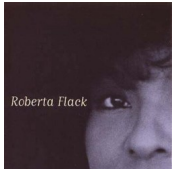


Roberta Flack – Roberta (1994)

Written by bluesever

Sunday, 18 September 2011 18:27 - Last Updated Friday, 16 June 2017 16:16

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1 *Let's Stay Together* 4:55 2 *Sweet Georgia Brown* 5:14 3 *Thrill Is Gone* 5:14 4 *It Might Be You* 10:03 5 *In A Sentimental Mood* 3:08 [play](#) 6 *Looking For Another Pure Love* 4:50 7 *I Don't Care Who Knows (Baby I'm Yours)* 4:05 8 *Prelude To A Kiss - Intro* 0:43 9 *Prelude To A Kiss* 4:27 10 *Angel Eyes* 6:35 11 *Tenderly* 3:48 [play](#)
12 *Cottage For Sale* 4:37 13 *Isn't It Romantic?* 3:42 14 *My Romance* 5:39 15 *You'll Never Know ('Til You Let Go)* 5:20

Personnel includes: Roberta Flack (vocals); Paul Pesco (acoustic & electric guitar); Jerry Barnes (guitar, acoustic & electric bass, programming); Philip Hamilton (guitar); Aaron Flagg (trumpet); Katreese Barnes (saxophone, piano, background vocals); Rich Keller (keyboards, programming); Barry Miles (keyboards); Anthony Jackson, Roy Drummond (bass); Ivan Hampden, William "JuJu" House, Ben Riley (drums); Buddy Williams (hi-hat); Steve Kroon, Steve Thornton, Bashiri Johnson (percussion).

Classy, urbane, reserved, smooth, and sophisticated -- all of these terms have been used to describe the music of Roberta Flack, particularly her string of romantic, light jazz ballad hits in the 1970s, which continue to enjoy popularity on MOR-oriented adult contemporary stations. Flack was the daughter of a church organist and started playing piano early enough to get a music scholarship and eventual degree from Howard University. After a period of student teaching, Flack was discovered singing at a club by jazz musician Les McCann and signed to Atlantic.

Her first two albums were well received but produced no hit singles; however, that all changed when a version of Ewan MacColl's "The First Time Ever I Saw Your Face," from her first LP, was included in the soundtrack of *Play Misty for Me*. The single zoomed to number one in 1972 and remained there for six weeks, becoming that year's biggest hit. Flack followed it with the first of several duets with Howard classmate Donny Hathaway, "Where Is the Love." "Killing Me Softly With His Song" became Flack's second number one hit (five weeks) in 1973, and after

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topping the charts again in 1974 with "Feel Like Makin' Love," Flack took a break from performing to concentrate on recording and charitable causes.

She charted several more times over the next few years, but a major blow struck in 1979 when Hathaway committed suicide. Devastated, Flack was forced to find another partner and eventually did in Peabo Bryson, with whom she toured in 1980. The two recorded together in 1983, scoring a hit duet with "Tonight, I Celebrate My Love." Flack spent the remainder of the '80s touring and performing, often with orchestras, and also several times with Miles Davis. She returned to the Top Ten once more in 1991 with "Set the Night to Music," a duet with Maxi Priest that appeared that year on the album of the same name. Her Roberta full-length, featuring interpretations of jazz and popular standards, followed in 1995. ---Steve Huey

Roberta Flack (ur. 10 lutego 1937 w Asheville) – amerykańska wokalistka śpiewająca jazz, soul i folk. Ukończyła Howard University w Waszyngtonie.

Życie zawodowe rozpoczęła od pracy w szkole, była pierwszą czarnoskórą wykładowczynią w Chevy Chase Maryland. Od 1967 zaczęła śpiewać ballady z elementami soulu i jazzu. Akompaniowała także na pianinie śpiewakom operowym w klubie Tivoli Club. Śpiewała w chórze kościelnym, występowała jako solistka, oraz z D. Hathawayem, P. Brysonem i duetem Climie Fisher, a także Milesem Davisem. Przebój "The First Time Ever I Saw Your Face" wykorzystał C. Eastwood w filmie Play Misty for Me (1971 w TVP pt. Zagraj dla mnie, Misty), a utwór "Killing Me Softly" (za który w 1974 roku otrzymała nagrodę Grammy) przeżył swój renesans za sprawą filmu Był sobie chłopiec (About a Boy) (2002, reż. Chris i Paul Weitz). Jest współautorką muzyki do filmu Bustin' Loose (1981, reż. Oz Scot). Wystąpiła w Warszawie w 1976. W 1999 dała występ dla prezydenta Mandeli.

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