Roberta Flack - Softly With These Songs (Best Of) (1993)

01 – The First Time Ever I Saw Your Face
02 – Will You Still Love Me Tomorrow
03 – Where Is The Love (With Donny Hathaway)
04 – Killing Me Softly With His Song play
05 – Feel Like Makin' Love play
06 – The Closer I Get To You
07 – More Than Everything
08 – Only Heaven Can Wait (For Love)
09 – Back Together Again (With Donny Hathaway)
10 – Making Love
11 – Tonight, I Celebrate My Love (Peabo Bryson)
12 – Oasis
13 – And So It Goes
14 – You Know What It's Like
15 – Set The Night To Music (With Maxi Priest)
16 – My Foolish Heart
17 – Uh-Uh-Ooh-Ooh Look Out (Here It Comes) (Steve Hurley's House Mix)

Personnel:
Roberta Flack (vocals, piano), George Wadenius (guitar, background vocals),
John Pizzarelli, Eric Gale, Paul Jackson, Jr., Mike Landau (guitar), Andy Snitzer (tenor saxophone),
Dan Higgins (saxophone), Jerry Hey (trumpet), Richard Tee (piano),
Randy Kerber (piano, synthesizers), Barry Miles, Joe Mardin (keyboards, synthesizers, programming),
Robbie Kondor, Keith "Plex" Barnhart (keyboards, programming),
Ed Walsh, Greg Phillinganes (keyboards), Craig Huntley, Larry Williams (synthesizer),
Jennings (vibraphone), Marcus Miller (bass, keyboards, background vocals), Chuck Rainey,
Neil Steubenhaus, Nathan East (bass), Buddy Williams (drums, background vocals),
Ray Lucas, Bernard Purdie, Jim Keltner, Carlos Vega, John Robinson (drums),
Ralph McDonald, Errol "Crusher" Bennett, Steve Thornton, Mike Fisher (percussion),
Jason Miles (synthesizer programming), Sammy Merendino (drum programming).

Roberta Flack was blessed with one of the loveliest, most soothing voices in the music industry. In the 1970s, she not only appealed to pop and R&B audiences, but also fit in with the era's more serious, sensitive singer/songwriters. She scored some of the decade's biggest hits with classics such as "The First Time Ever I Saw Your Face," "Killing Me Softly with His Song," and "Feel Like Making Love," as well as her legendary duets with Donny Hathaway, all which have gone on to become standards in the pop pantheon. This single-disc set attempts to collect her best and most successful recordings from the 1970s to the 1990s, when she enjoyed the success of another Top Ten hit with Diane Warren's "Set the Night to Music" (with Maxi Priest). However, this ambitious collection, even with such stellar material, proves a little frustrating due to the omission of several key tracks from Flack's catalog, among those "Jesse," "If I Ever See You Again," "You've Got a Friend," and several others. It does, however, manage to incorporate other Flack collectibles, including her soundtrack hit "Making Love," her hit with Peabo Bryson, "Tonight I Celebrate My Love," her lovely, breezy, chart-topping 1988 R&B hit "Oasis," and a sleek 1990s house track, "Uh-Uh Ooh-Ooh Look Out (Here It Comes)." This ambitious yet frustrating collection not only highlights Flack's long, illustrious career, but also brings to attention the fact that a multi-disc retrospective on this legendary singer would be a most welcome addition to her catalog. ---Jose F. Promis, AllMusic Review

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