

Procol Harum - Procol Harum (1967)

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Tuesday, 13 October 2009 20:24 - Last Updated Sunday, 04 June 2017 13:22

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1. *A Whiter Shade Of Pale* 2. *Conquistador* 3. *She Wandered Through The Garden Fence*
4. *Something Following Me* 5. *Mabel* 6. *Cerdes (Outside The Gates Of)* 7. *A Christmas Camel*
8. *Kaleidoscope* 9. *Salad Days (Are Here Again)* 10. *Good Captain* 11. *Repent Walpurgis*
Gary Brooker – vocals, piano Matthew Fisher –Hammond organ Robin Trower – guitar David
Knights –bass guitar B.J. Wilson – drums + Ray Royer – guitar (1) Bill Eyden – drums (1)

Procol Harum's self-titled, debut album bombed in England, appearing six months after "A Whiter Shade of Pale" and "Homburg" with neither hit song on it. The LP was successful in America, where albums sold more easily, but especially since it did include "A Whiter Shade of Pale" and was reissued with a sticker emphasizing the presence of the original "Conquistador," a re-recording which became a hit in 1972. The music is an engaging meld of psychedelic rock, blues, and classical influences, filled with phantasmagorical lyrics, bold (but not flashy) organ by Matthew Fisher, and Robin Trower's most tasteful and restrained guitar. "Conquistador," "Kaleidoscope," "A Christmas Camel," and the Bach-influenced "Repent Walpurgis" are superb tracks, and "Good Captain Clack" is great, almost Kinks-like fun. Not everything here works, but it holds up better than most psychedelic or progressive rock. ---Bruce Eder, AllMusic Review

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