Sinead O'Connor - Faith and Courage (2000)

1 Healing Room s 2 No Man's Woman 3 Jealous 4 Dancing Lessons 5 Daddy I'm Fine play
6 'Til I Whisper U Something 7 Hold Back the Night 8 What Doesn't Belong to Me 9 State I'm In 10 Lamb's Book of Life 11 If U Ever 12 Emma's Song See All 2 13 Kyrie Eleison
play

Sinéad O'Connor - vocals, backing vocals Skip McDonald - guitar, bass, keyboards Carlton "Bubblers" Ogilvie - bass, reggae piano Professor Stretch - drum programming, keyboards Rusty Anderson - guitar Scott Cutler - guitar Paul Bushnell - bass Scot Coogan - drums Jeff Turzo - drum programming David Campbell - strings arrangement, viola Joel Derouin - violin Larry Corbet - cello Dave Stewart - guitar John Reynolds - drums Jah Wobble - bass Kieran Kiely - low and high whistles Caroline Dale - strings Blandinna Melky Jean - additional vocals on track 4 Chris Sharrock - drums Chucko Merchan - additional bass on track 6 Little Roy - backing vocals on track 6 Zac Rae - keyboards David Levita - keyboards Anne Preven - backing vocals on track 9 Derek Scott - guitar Lil John - drums Karren Berz - orchestral arrangement Simon Mundey - programming Bonjo I Abinghi Noah – percussion

In Faith and Courage, her fifth studio album, Sinéad O'Connor sounds both lonely and afraid ("Jealous," "Dancing Lessions") and fiercely confident ("No Man's Woman"). The sorrowful "Hold Back the Night" and the Celtic reggae of "The Lamb's Book of Life" -- the latter a slap against her native Ireland -- are among her most honest songs. Despite the spiritual content, O'Connor's bitterness prevails. --- Stephen Thomas Erlewine, Rovi

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