

## Christina Perri - Head Or Heart (2014)

Written by bluelover

Wednesday, 26 September 2018 14:43 -

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1 *Trust* 3:32 2 *Burning Gold* 3:43 3 *Be My Forever (Featuring – Ed Sheeran)* 3:19 4 *Human* 4:10 5 *One Night* 3:04 6 *I Don't Wanna Break* 3:52 7 *Sea Of Lovers* 3:35 8 *The Words* 4:13 9 *Lonely Child* 3:42 10 *Run* 4:18 11 *Butterfly* 3:47 12 *Shot Me In The Heart* 3:42 13 *I Believe* 4:38 Arranged By [Strings] – Ruth Barrett Choir [Children's] – Charlie Long, Eli Gosling, Josh Smethurt, Mia Long, Sophie Long, Zuban Gosling Choir [Vocal] – Adam Coltman, Chris Leonard, Christina Perri, Jake Gosling, Lottley Gregson Stevenson, Lucy Gosling, Matthew Gooderham, Penny Long, Peter Gosling (2), Sophie Davis, Tommy Culm Mixed By – Manny Marroquin Mixed By [Assistant] – Chris Galland, Delbert Bowers Musician – Alice Pratley, Andy Nixon, Charlotte Scott, Chris Leonard, Christina Perri, Hannah Dawson, Jake Gosling, Jake Walker, Jeremy Isaac, John Keefe, Marianne Haynes, Murray Cummings, Nicholas Holland, Peter Gosling

The second long-player from Christina Perri, the Los Angeles-based singer/songwriter responsible for penning the surprise 2010 hit "Jar of Hearts," *Head or Heart* picks right up where 2011's rushed yet brimming-with-potential *Lovestrong* left off. More confident than her debut, yet retaining much of its vulnerability, Perri, along with a quartet of producers who include Martin Johnson, Jake Gosling, John Hill, and Butch Walker, explores familiar singer/songwriter themes with a keen pop ear, wrapping big, radio-ready choruses inside folksy verses, effectively bridging the gap between the laid-back folk-pop of a Jewel or Norah Jones and the slick, American Idol montage-ready showboating of a Katy Perry or Sara Bareilles. Case in point, the dreamy "Human" (the album's first single), a slow-building, heavy-hearted power ballad that imbues classic, coffeehouse-approved, confessional singer/songwriter tropes with an arm-waving chorus that's ripped straight out of the Kelly Clarkson playbook. To be more concise, *Head or Heart* works best when Perri leans harder to the pop side of the ship, as is the case on the soaring second single "Burning Gold," a percussion-heavy, tastefully stylized, Florence + the Machine-inspired empowerment anthem, and the bouncy and heartfelt "Be My Forever," the latter a duet with Ed Sheeran. The fact that almost all of these aforementioned songs are grouped together early on in the proceedings doesn't bode well for the album's back half, which is pleasant enough and consists of mostly piano-based odes to love both gained and lost. They lack much of the spark that propels the record's inaugural moments, but Perri has

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become such a pro at selling even the slightest of ideas that they never feel phoned in.  
---James Christopher Monger, AllMusic Review

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