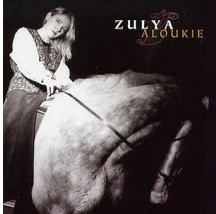


Zulya Kamalova – Aloukie (1999)

Written by bluelover

Thursday, 07 July 2011 18:17 - Last Updated Saturday, 16 September 2017 22:04

Zulya Kamalova – Aloukie (1999)



01-Saginou 02-Sahralarda 03-Onyta Almyim 04-Atikaemneng Oenda 05-Tugan Il [play](#)
06-Hairan Bulam 07-AI Bolubolum 08-Hadicha Abiem 09-Kubalagem 10-Minem Donyada
11-Sarman 12-Bishek Jyry 13-Aloukie
[play](#)

Personnel: Mal Webb (bass guitar, acoustic guitar, talking drum, vocal percussion, jaw harp, trombone, various percussion); Martin Tucker (keyboard, kora, flute, piano, electric piano); Phil Bywater (saxophone); Anita Hustas (double base); Rochelle Bowles (tabla); Rodney Wright (tabla) Softa Chapman (accordion); Rada (didgeridoo); Joseph Jordania (backing vocals); Zulya Kamalova (lead vocals, mbira, acoustic guitar).

Zulya's second release Aloukie awarded World Music Album of the Year 2000 in Australia continues to enjoy high acclaim. Following the success of her debut album Journey of Voice in 1997 which has taken her touring nationwide and made her ABC Radio National favourite, in this yet another exciting creative project Zulya brought us the songs from her Tatar heritage. Critics said: "..There's a lot to enjoy here, and I suspect I'll be returning to it again and again", Simon Broughton, Songlines. "Some music seems as wise as the Earth itself... Majestic, beautiful, thank you", Rockin' Lachlan, Getout Magazine. In Aloukie Zulya centers vocally on the hauntingly beautiful Tatar singing style, she grew up around in the heart of Russia. It is a sound originating somewhere in between Eastern Europe and Far East, that musicologists call "a bridge between Mongolian and Hungarian music". Zulya presents the traditional songs and the original compositions in a unique cross-cultural interpretation, celebrating the musical diversity she has experienced in the years of living in Australia. She says "Having settled here I realised the importance of not only sharing one's culture but also creating a unique Australian culture." Featuring a host of talented musicians she has arranged the songs using instruments as varied as didgeridoo, tabla, kora, double bass, bassoon, talking drum, thumb piano, flugel horn and piano accordion among others. Aloukie means a soulful song, that invokes memories of home. Zulya's crystalline voice shares the richness and strength of her culture whilst making a distinct

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new Australian sound. All songs traditional, except 1, 6, 8, 10 by Zulya.

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