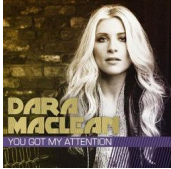


Dara MacLean - You Got My Attention (2011)

Written by bluelover

Monday, 18 July 2011 13:56 - Last Updated Thursday, 08 December 2016 11:20

Dara MacLean - You Got My Attention (2011)



01. Suitcases 02. You Got My Attention 03. Unreachable 04. What Love Looks Like [play](#)
05. Free 06. Yours Forever 07. Nothin' You Won't Do 08. The One 09. Had To Be You
[play](#)
10. So Good To Me 11. Gratitude 12. Home

Credits: Dara MacLean Vocals Aaron Mortenson Drums Max Abrams Saxophone David Angell Violin John Catchings Cello David Davidson Violin Jon-Paul Frappiér Trumpet Missi Hale Vocals (Background) Tim Lauer Keyboards, Strings Tony Lucido Bass Dan Needham Drums Mike Payne Guitar Ben Phillips Drums Drew Ramsey Guitar Kris Wilkinson Viola

Musical depth and Christian joy have rarely come together as compellingly as they do in the music of Dara Maclean. Her s is a joyful mix of pop idioms and eternal truths, danceable beats and the good news. "I love making music you can move and groove to, " she says, "but A singer of incredible grace, power and control, as well as a gifted songwriter, Dara has put together, with the help of Dove Award-winning producer Ian Eskelin, a debut CD that is as fresh and vibrant as any in recent years. The project combines the soul and urban pop influences that infuse her musical approach with soaring vocals in service to intelligently uplifting lyrics.

"Suitcases, " her debut single, is driven by a hip-hop beat and a vocal approach alternately intimate and soaring. It s an offer of true release from "your burdens, heavy like gravity." "I want to paint a picture of God s complete restorative love and how through Christ, we have an opportunity to live free, " she says. "This song does just that. " Influenced by contemporaries like Adele, Lauryn Hill, Natasha Bedingfield, Ray Lamontagne and Marc Broussard, she has also incorporated the Motown funk and soul she came to love growing up. The combination makes for a sound that is pure celebration. It captures as few artists ever have, the joy and exuberance of being swept up in God s love. It is an approach she comes by honestly.

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"I grew up singing, dancing and acting, and it's been in the church world," she says. "Music has always equaled ministry to me. Ministering to the broken, unloved and discouraged and ultimately showing people God's better way is what's in my heart. It's how I'm wired."

---Editorial Reviews

Dara Maclean's debut album *You Got My Attention* blew me away! This is my top album of the year for sure and Dara Maclean is the best new artist I've heard in CCM since Francesca Battistelli. Her sound is a perfect blend of Brit-pop soulful female artists Adele, Natasha Bedingfield and Duffy. I can't get enough of this album which for me is flawless with twelve amazing songs. For sure you'll be hearing her name and her songs. Dara is my surefire choice for best new artist, female vocalist and pop/contemporary album of the year. --- Staff Review, NewReleaseTuesday.com

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