

## The Osmonds – Love Me For A Reason (1974)

Written by bluelover

Tuesday, 09 August 2011 11:45 - Last Updated Friday, 19 May 2017 12:15

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01. *Having A Party* (B.Massey/H.B.Barnum/C.Brown) - 3:18 02. *The Girl I Love* (B.Massey/H.B.Barnum/F.Butler) - 3:37 03. *Love Me For A Reason* (J.Bristol/W.Brown/D.Jones) - 3:59 [play](#) 04. *Ballin' The Jack* (Chris Smith/James Henry Burris) - 3:03 05. *Send A Little Love* (Solomon Burke) - 3:18 06. *Peace* (H.B.Barnum/B.Craig) - 4:46 07. *Gabrielle* (Denny Randell/Letty Jo Randell) - 3:25

[play](#)

08. *I Can't Get Next To You* (Norman Whitfield/Barett Strong) - 3:08 09. *Sun, Sun, Sun* (Alan Osmond/Merrill Osmond/Wayne Osmond) - 3:31 10. *I Can See Love In You And Me* (Dalton/Duberri) - 3:15 11. *Fever* (Denny Randell/Letty Jo Randell) - 3:14

- Alan - vocals, Yamaha piano, guitar - Wayne - vocals, Gibson lead guitar, woodwinds - Merrill - vocals, bass - Jay - vocals, Ludwig drums, percussion - Donny - vocals, ARP synthesizer + - H.B. Barnum (Hildre Brown Barnum) - arranger, conductor - Mike Curb - producer

Here is the sound of good pop going bad. The Osmonds had already hinted at unforeseen depths when they crowned their most successful year yet with the conceptual *The Plan* and, it has to be said, scared off a considerable portion of their fan base in so doing. Undeterred, however, they continued driving into more musically sober pastures with *Love Me for a Reason*, an album of considerably more grown-up emotions and thoughts than any they had unleashed in the past. Of course, the title track is a pop classic, and is joined here by a handful of additional performances that manage to convey the intended sense of maturity at the same time as sounding like an awful lot of fun -- "Having a Party," "I Can't Get Next to You," and (bet you never expected to see a title like this on an Osmonds record) "Ballin' the Jack." But the strange malaise that somehow convinces our pop idols that the road to adulthood is paved with boring ballads is alive and well here as well, and too much of *Love Me for a Reason* actually fails to deliver any reasons whatsoever. So we'll stop loving them. ---Dave Thompson, AllMusic Review

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