

Ce'Cile – Jamaicanization (2011)

Written by bluelover

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01 – Intro 02 – Where You Want Me 03 – When You`re Gone 04 – Singing this Song 05 – Hey Feat Agent Sasco 06 – Woot Woot [play](#) 07 – Nah Stress Over Man 08 – Step Aside 09 – Up on the Dancefloor 10 – Sweetness Feat Christopher Martin 11 – Ok Without You [play](#) 12 – Cheater + Touch Yourself Interlude 13 – Want More 14 – Wicked and Wild Feat Million Stylez 15 – Exclusive 16 – Ok Without You Rmx 17 – Gwane Live Life

Talk about "Jamaican", "female", "reggae" / "dancehall" and her name will definitely be called. Known simply as "Ce'Cile", this Jamaican diva has consistently been tipped as the woman most likely to join Dancehall's men in the mainstream. Style, wit, grace, intelligence, creativity and flare for controversy are all key components for a budding diva. Add a bit of sexiness, along with a large measure of talent and you've just defined the allure of Ce'Cile – Dancehall's "Bad Gyal". Already armed with raft of popular Jamaican singles, albums released in Japan and Europe, it's her much anticipated North American / Caribbean debut album "Waiting", (Danger Zone / SoBe Records) that is most likely to thrust her to international stardom.

From the beginning Ce'Cile has been an innovator. This 'Bad Gyal' has kept tongues wagging since first breaking into the Dancehall scene with the self produced, shockingly refreshing and thought provoking smash "Changez" designed as a marketing ploy by poking fun at her male counterparts. Rhythmically inventive and catchy, it shot across dancehall's macho braggadocio, light-heartedly lampooning the music's biggest male names with unflattering speculation on their bedroom performance. Not surprisingly, it won her a legion of female fans. Ce'Cile is a deadly combination of sex appeal with veracity and though dancehall for the most part is purely a testosterone-driven sphere, to miss Ce'Cile is to miss half the story. She writes lyrics that other females shy away from for fear of being shunned in Jamaica's male dominated music scene. Being the most outspoken, especially on issues concerning women, Ce'Cile has never felt trapped from expressing her stance as being bold, calculating and brutally honest in her lyrics

and subject matter. Her hit song "Give It To Me", (Coolie Dance rhythm driven) requesting reciprocal oral treatment (taboo in Jamaica) was demanding and in your face. "Can You Do Di Wuk" a duet with Sean Paul featured on his Grammy winning multi - platinum selling album "Dutty Rock" was a testament to her "badgyal" demeanor and the track became a natural pick for djs worldwide and made it possible for her to join Sean in Europe during his Dutty Rock tour for several shows including the Europe MTV Awards pre-party and Wembley Stadium in the UK. On her album "Waiting", she delves into other topics such as "Faking" disclosing the fact that many women have to resort to that level in order to pacify their partner's inadequate performance. "Talk Talk" playfully reveals the fact that many women are not above sampling their friend's goodies due to the information they confide about their man. "Worth It" is the ultimate "spend your money on me" tune, where she explains her "pro gold digging" stance. These are just samples of her creative, controversial and fun subject matters. However, Ce'Cile does not forget her roots, thus in addition to spitting on hardcore dancehall bangers, she also delivers on a number of groovy, roots reggae tracks.

Ce'Cile's sense of assurance can be partially due to the fact that she's somewhat of an anomaly within the Island's music industry as she stems from one of Mandeville's (one of Jamaica's key affluent town) oldest, wealthiest and most prestigious families.

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