

## Sonne Hagal - Ockerwasser (2014)

Written by bluesever

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1 *The Shapes Of Things To Come* 5:05 2 *Morpheus* 5:16 3 *Of Dissembling Words* 4:43 4 *After The Rain* 3:32 5 *Black Spring* 5:51 6 *Thyme* 5:11 7 *Silence* 3:59 8 *Gold* 4:49 9 *Devon* 4:24 10 *Mediocrity In Love Rejected* 3:36 11 *Assassins* 4:58 Backing Vocals – Kim Larsen, Matthias Krause Electric Guitar – Tim Hofmann Guitar – Kim Larsen, Matthias Krause Keyboards – Tim Hofmann Trumpet – Bo Rande Vocals – Ericah Hagle, Leithana

SONNE HAGAL are back. And how! We are honoured to announce Sonne Hagal's new, long awaited album "OCKERWASSER - A Symphony of Sorrowful songs." There is every indication that OCKERWASSER will be considered Sonne Hagal's masterwork. For six years, after releasing their widely acclaimed album *Jordansfrost* (2008), Sonne Hagal retreated into themselves, concentrating on realising their visions for that which was to become OCKERWASSER. While there were compilation appearances, a collaboration with FIRE + ICE, and a number of live performances, the majority of their artistic efforts were devoted to OCKERWASSER. OCKERWASSER is the quintessence of what makes music good music. OCKERWASSER is characterised by daedal music compositions, interwoven melodies, and enchanting harmonies. There is a kind of dance between folk, jazz, and experimental music, creating sonic dreamscapes that beckon spirits. Soundscapes that open a wideness inside you to let in (and out!) your dreams, your fears and all the spirits that like to cross the border between consciousness and subconsciousness. OCKERWASSER is founded upon Sonne Hagal's unmistakable acoustic guitar, and is enhanced with violin, trumpet, percussion, bass, and intelligently placed electronics. Rhythms shape-shift between the delicate and doomful, beginning from the first track on the album, "The Shapes of Things to Come," which presents both the Etherworld and the Netherworld, ever reminding us of the ancient, unspoken axiom: "As above, so below." Music, directly from the ether in search for the essence of life. From there you may follow SONNE HAGAL into deeper realms of sleep, into subconsciousness, and "Silence" begets the dreamless fields of "Black Spring," and beyond. With each and every listening, we emerge transfigured from OCKERWASSER as from a journey. The lyrics of OCKERWASSER are simultaneously prophetic, Hermetic, all-encompassing and yet profoundly personal. With Sonne Hagal we are invited to exploring our dreams, our consciousness, our very existence, and the nature of human psyche. OCKERWASSER transforms universes into

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dreams, dreams into words, words into ideas. For six years Sonne Hagal has worked to create an expression of these ideas, and the results are overwhelming. With OCKERWASSER Sonne Hagal has achieved the finest expression of their artistic voice through their inimitable vocals. It is a collective voice that wrenches beauty and sadness, tragedy and hope, bitterness and strength. This is the voice that is not only a voice but an instrument, a medium, a vehicle. The voice of Sonne Hagal is both singular and collective, and the voices in our head join a choir of the inner self; a choir of the unknown; a choir of lost dreams and new fantasies. On OCKERWASSER, Sonne Hagal has engaged guest appearances from an international array of artists. ---tescogermany.bandcamp.com

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