

Hannah Cohen - Childbride (2012)

Written by bluelover

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01. *Don't Say* (3:51) 02. *The Simplest* (3:30) 03. *Shadows* (3:12) 04. *California* (3:01) 05. *Boy + Angel* (4:49) 06. *Sorry* (2:06) 07. *Say Anything* (2:50) 08. *Carry You Under* (3:36) 09. *The Crying Game* (3:38) 10. *Sunrise* (3:31)

Hannah Cohen is an Anglo-American singer/songwriter (British mum, jazz musician dad from San Francisco) with an interesting backstory. She's a high-profile catwalk model, the granddaughter of a celebrated Ulster poet and an ex of Norah Jones sidekick Jesse Harris.

Cohen's debut LP assembles a suitably interesting crowd of musical aficionados: the producer happens to be Thomas Bartlett (aka Doveman) while Sam Amidon and members of Bon Iver and Antony And The Johnsons provide delicate, largely acoustic accompaniment.

Her voice is a slight but effective instrument. On tracks such as *The Simplest* and *Shadows*, it's a lazy, breathy sigh; on *Don't Say* and *Sorry*, there's a bluesy, Karen Dalton holler. Even on the poppier tracks, such as the uptempo *California* or the doomy, Lana Del Rey-ish *Boy+Angel*, Cohen's voice retains a deliciously sad, bucolic yodel that lends everything a folksy gravitas.---metro.co.uk

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