

Marvin Gaye – Midnight Love (1982)

Written by bluelover (Bogdan Marszałkowski)
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A1 Midnight Lady 5:17 A2 Sexual Healing 3:59 A3 Rockin' After Midnight 6:03 A4 'Til Tomorrow 4:58 B1 Turn On Some Music 5:08 B2 Third World Girl 4:35 B3 Joy 4:23 B4 My Love Is Waiting 5:08 Arranged By [Horns], Conductor [Horns] – McKinley T. Jackson Drums – James Gadson Drums, Electric Piano [Fender Rhodes], Synthesizer, Organ, Bells [Orchestra], Glockenspiel, Bells, Cymbal [Finger], Bongos, Congas – Marvin Gaye Guitar, Bass, Drums – Gordon Banks Harmonica, Tenor Saxophone – Bobby Stern Horns – David Stout And The L.A. Horn Section Producer, Arranged By, Vocals – Marvin Gaye

Larkin Arnold, former CBS Records (Sony Music) senior executive VP, convinced Marvin Gaye to leave his flat in Belgium and sign with Columbia Records; the result would become the soul singer's last album before his untimely death. Of all his number one songs, this album's first release, "Sexual Healing," became his longest running number one single on the Billboard R&B charts (ten straight weeks). With the exception of the guitar, the Washington, D.C. native performed every instrument on this classic hit. Gaye concocted a pioneering percussive sound that was balladic in taste but stimulating in feel. As this project may not be an absolute erotic expression or a socially challenging plea from Gaye like on some of his previous albums, nonetheless, *Midnight Love* is a classic Marvin Gaye effort. In addition to this project thriving with Gaye's enthusiastic spirit, it has his harmonious background vocals, his stunning vocal arrangements and his creative penmanship, as he wrote all the selections. ---Craig Lytle, AllMusic Review

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