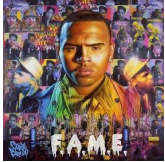


Chris Brown - F.A.M.E. (Deluxe Version 2011)

Written by bluelover

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1. Deuces - Chris Brown feat. Tyga & Kevin McCall 2. Up To You - Chris Brown 3. No BS - Chris Brown feat. Kevin McCall 4. Look At Me Now - Chris Brown feat. Lil Wayne & Busta Rhymes 5. She Ain't You - Chris Brown 6. Say It With Me - Chris Brown 7. Yeah 3x - Chris Brown 8. Next To You - Chris Brown feat. Justin Bieber 9. All Back - Chris Brown 10. Wet The Bed - Chris Brown feat. Ludacris 11. Oh My Love - Chris Brown 12. Should've Kissed You - Chris Brown 13. Beautiful People - Chris Brown feat. Benny Benassi 14. Bomb - Chris Brown feat. Wiz Khalifa 15. Love The Girls - Chris Brown feat. Eva Simons 16. Paper, Scissors, Rock - Chris Brown feat. Big Sean & Timbaland 17. Beg For It - Chris Brown
Chris Brown - vocals Lamar Edwards – keyboards Brian Stanley – mixing

Following a string of consecutive R&B/Pop hit songs, three Grammy nominations and a well-received performance on Saturday Night Live, the stage is set for the release of Chris Brown's new album, F.A.M.E. The multi-platinum-selling singer/actor's Jive Records release is confirmed to be released on March 22.

Brown, a triple-threat as a singer/dancer/actor, has co-written on the majority of F.A.M.E, and has collaborated with a wide range of his peers including: Justin Bieber, Lil Wayne, Wiz Khalifa, Ludacris and more.

On this album some of the songs are more grown-up, says Chris in describing the album. There are songs from all genres: from street records to others that are real soul, 808 heavy that you'll hear in the club, and then others are strictly for the heart; songs that your mom and grandma can listen to and love. Collectively, F.A.M.E. is me giving fans every aspect of who I am as far as my art, my culture, and my concepts. ---Editorial Reviews, amazon.com

Chris Brown's career was trending sharply downward. The singer's self-titled debut went double platinum. Exclusive went single platinum. 2009's *Graffiti* fell well short of gold-sales status, though it was nominated for a Grammy in the category of Best Contemporary R&B Album: far and away the worst disc to receive the honor. Rather than vanish and position himself for a spectacle-like comeback, Brown wisely continued to release new music through 2010. The offhandedly belligerent "Deuces" hit that summer and topped the R&B/Hip-Hop chart, while Brown also appeared on numerous singles headlined by others, including Twista's Top Ten "Make a Movie." By the time *F.A.M.E.* was released in March 2011, the album's variety of styles was already known. A total of five songs, including the slinking pop-R&B of "Deuces," had hit various singles charts. The bleepy rap track "Look at Me Now," where Brown displays some competence as an MC but is devoured by Lil Wayne and Busta Rhymes' rapid-fire verses, was one of them. The celebratory "Yeah 3x" and the anthemic "Beautiful People," a pair of club singles, nodded to Eurodance. And then there was the smoothly percussive "No BS," a slow jam with chivalrous sweet nothings like "I'm-a leave it in when we do it" and "Don't you be on that bullshit." Despite the success of some of these pre-album singles, they don't represent the best of *F.A.M.E.* On the earnest ballad "Up to You," the Michael Jackson/SWV-sampling "She Ain't You," and the remorseful "All Back" (written and produced by Timothy Bloom, one to watch), Brown plays to his strength as a boyish, romantic pop-R&B singer, while "Say It with Me" shows that he can handle harder grooves that are more R&B than pop. This all makes *F.A.M.E.* the equal of *Forever*, if not slightly better, and it hints that Brown's best is yet to come.

--- Andy Kellman, Rovi

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