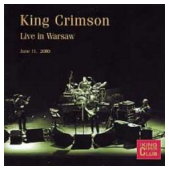
King Crimson - Live In Warsaw, 11/06/2000 [2004]



Disc One *1. ProzaKc Blues 2. The ConstruKction Of Light 3. The World's My Oyster Soup Kitchen Floor Wax Museum 4. Improv: Warsaw 5. Dinosaur 6. One Time 7. VROOOM 8. Cage* Disc Two *1. Into The Frying Pan 2. Larks' Tongues In Aspic: Part Four 3. Three Of A Perfect Pair 4. The Deception Of The Thrush 5. Sex, Sleep, Eat, Drink, Dream 6. Heroes* Line-up: Adrian Belew - guitar & vocals Robert Fripp - guitar Trey Gunn - touch guitar, ashbory bass, talker Pat Mastelotto - electronic drumming Recorded June 11, 2000 at Roma, Warsaw, Poland.

This edition of the King Crimson Collectors' Club is from June 11, 2000, the second of two shows in Warsaw, Poland during the band's late spring/early summer Eastern and Western European excursion. The 21st century double-duo incarnation of Krim consisted of Adrian Belew (guitar/vocals), Robert Fripp (guitar/soundscapes), Trey Gunn (touch guitar/ashbory bass/talker) and Pat Mastelotto (electronic drumming) who were embarking upon the first round of shows that King Crimson had performed since the mid-'90s double-trio lineup -- which also featured Bill Bruford (percussion) and Tony Levin (Chapman stick/bass/vocals). After the extended aggregate disbanded in the spring of 1997, the greater unit split into a variety of sub-groups [read: ProjeKcts] and when the smoke cleared, it was Belew, Fripp, Gunn and Mastelotto who were left to pick up the pieces. The resulting album ConstruKction of Light (2001) was a step toward what would eventually coalesce more definitively on their follow-up Power to Believe (2003). Their set ranged little from stop to stop and Live in Warsaw, 2000 (2005) is an apt reflection of the quartet as they unleashed selections from the recently released ConstruKction of Light as well as a smattering of tracks dating as far back as 1982's "Three of a Perfect Pair" -- which is given an authoritative acoustic-rendering from Belew after inquiring whether the audience has "any requests." Of the newer material, the dry humor-laden grunge rocker "Into the Frying Pan" and the instrumentals "Larks' Tongues in Aspic: Part Four" and ProjeKct Four's "Deception of the Thrush" are flawlessly rendered, with the free form "Improv: Warsaw" being the most inspired outing of the evening in question. There are other moments that come close, including a haunting and mesmerizing "One Time." They close with a cover of David Bowie's "Heroes," which is actually not as surprising as it might initially seem since Fripp had contributed the searing lead guitar to the original 1977 studio recording. The audio quality

gets an A+ thanks to the soundboard/mixing desk source tape and the accompanying liner insert has excerpts from Gunn's road diaries and photos of the foursome in action. ---Lindsay Planer, allmusic.com

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