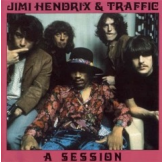


Jimi Hendrix and Traffic - A Session (1969)

Written by bluesever

Wednesday, 13 July 2011 09:18 - Last Updated Sunday, 06 May 2018 20:51

Jimi Hendrix and Traffic - A Session (1969)



01. *Jam Thing* 02. *Guitar Thing* 03. *Session Thing* Jimi Hendrix (guitar), Chris Wood (flute and saxophone), Jim Capaldi (drums), Steve Winwood (organ). This Session was recorded at an unknown place. December 12, 1969

The music on this CD is jellies compound that, unlike the usual traffic melodic sensitivity, the lower key interval for almost atonal structure. Traffic jams basically sound spontaneous, organized around certain keys with shift times, and lack a distinct song structure. Neither sound as if they have the same vocal parts. For the most part, piano and drum drive rate as the guitar and flute solo. The extraordinary aspect of the recording is complementarity and interaction between Jimi Chris. Although Jimi based vamps driving that eventually arise cast soils, Chris counterweights with his usual delicacy, mellowing flute. The result of this collaboration is at least interesting, and sometimes magical. Unlike other sessions hours Hendrix, Jimi seems to have a lot of respect for traffic and not fully master the process, which makes the session, perhaps only for the two entities. ---johnkatsmc5.blogspot.com

download (mp3 @320 kbs):

[yandex](#) [mediafire](#) [uloz.to](#) [gett](#)

[back](#)

Jimi Hendrix and Traffic - A Session (1969)

Written by bluesever

Wednesday, 13 July 2011 09:18 - Last Updated Sunday, 06 May 2018 20:51
