

## Linkin Park - The Hunting Party (2014)

Written by bluesever

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1 *Keys To The Kingdom* 3:38 2 *All For Nothing* Featuring – Page Hamilton 3:33 3 *Guilty All The Same* Featuring – Rakim 5:56 4 *The Summoning* 1:00 5 *War* 2:11 6 *Wastelands* 3:15 7 *Until It's Gone* 3:53 8 *Rebellion* Featuring – Daron Malakian 3:44 9 *Mark The Graves* 5:05 10 *Drawbar* Featuring – Tom Morello 2:46 11 *Final Masquerade* 3:37 12 *A Line In The Sand* 6:35 Chester Bennington Vocals Rob Bourdon Vocals (Background) Brad Delson Producer, Vocals (Background) Dave "Phoenix" Farrell Vocals (Background) Joe Hahn Vocals (Background) Page Hamilton Guitar, Vocals Daron Malakian Guitar Rakim Vocals Mike Shinoda Producer, Vocals

More than a decade ago, Linkin Park sold a couple zillion records by making better-than-Bizkit rap metal and collaborating with Jay Z. They've since wandered the emo wilderness, and singer Chester Bennington is now also fronting Stone Temple Pilots. But on Album Six they're back with a retro-neo-aggro sound that would've been too intense for modern-rock radio in 1999. Tom Morello guests on guitar; the mook-punk yowler "Guilty All the Same" features oldschool rap god Rakim. Even pushing 40, these dudes can still bring it like backward-ball-cap warriors hopped up on Mountain Dew and Dad's fourth divorce. ---Jon Dolan, [rollingstone.com](http://rollingstone.com)

"I didn't want to scream any more," Linkin Park's Chester Bennington told the Guardian in 2011, explaining the nu-metal giants' unlikely stylistic detour towards political electronica. Just three years on, the scream is back, along with the guitars, as Bennington, rapper Mike Shinoda and guests ranging from Rage Against the Machine's Tom Morello to rap pioneer Rakim deliver furious blasts against war, oppression, apocalypse and other very bad things.

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Shinoda's desire to make a (rather expensively produced) punk rock record and Bennington's more ethereal electropop segments don't always make comfortable bedfellows, but Rob Bourdon's terrific drumming means the energy never lets up. Cliches abound ("You don't know what you've got until it's gone"), but the piano instrumental Drawbar is lovely, and Rebellion places western pop's "imitations of rebellion" within a global context. Linkin Park certainly know their audience, and here delicately navigate the gulf between their own aspirations and a fanbase who will celebrate the band's loud return to rocking hard. --- Dave Simpson, theguardian.com

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