

## Cowboy Junkies - Toronto 2008

Written by bluelover

Wednesday, 26 February 2014 16:36 - Last Updated Sunday, 07 January 2018 21:31

---

## Cowboy Junkies - Toronto 2008



*01 Intro 02 Mining For Gold 03 Misguided Angel 04 Margo Talks 05 Blue Moon Revisited 06 I Don't Get It 07 Margo Talks 08 I'm So Lonesome I Could Cry 09 Margo Talks 10 To Love Is To Bury 11 200 More Miles 12 Margo Talks 13 Dreaming My Dreams With You 14 Working On A Building 15 Sweet Jane 16 Postcard Blues 17 Margo Talks 18 Walking After Midnight 19 Outro* Line-Up: Margo Timmins - vocals Michael Timmins - guitar Peter Timmins - drums Alan Anton - bass Jeff Bird - harp & mandolin Jaro Czerwinec – accordion Massey Hall Toronto, ON February 23, 2008 Broadcast on "Canada Live" - CBC Radio 2

It seems like it was only yesterday when the Cowboy Junkies burst into the scene when they released the haunting *Trinity Session* in 1998. Recorded live on a single microphone at Toronto's Church of the Holy Trinity, it was the Canadian group's second album and it made the world take notice.

This is what Anthony DeCurtis wrote in *Rolling Stone* magazine when the album first came out:

"The *Trinity Session* is in the great tradition of albums that establish a mood and sustain it so consistently that the entire record seems like one continuously unfolding song. The mood in this instance is hypnotic and introspective - an intense, melancholic longing that blends the elemental emotions of country music and the blues with the poetic world-weariness of the Velvet Underground.

"All of the songs on the album are given spare, airy, slow-tempo treatments that evoke an atmosphere of mystery and allow the listener's imagination to wander through their dark, empty spaces as if exploring a haunted house... The definitive feature of the Cowboy Junkies' sound,

## Cowboy Junkies - Toronto 2008

Written by bluelover

Wednesday, 26 February 2014 16:36 - Last Updated Sunday, 07 January 2018 21:31

---

however, is Margo Timmins's remarkable voice. Ethereal and cool, it is just throaty enough to impart a sirenlike sensuality to the music.

"Having good songs, the skill to convey what they have to say and, most important, a vision, the Cowboy Junkies dispensed with hightech trumpery and made their record simply and seriously. That attitude helped make the album as important as it is inspiring."

In 2007, the Cowboy Junkies released *Trinity Revisited*, a re-recording of the album, with guest artists that include Ryan Adams, Vic Chestnutt, Natalie Merchant and Jeff Bird.

And on February 23, 2008, to celebrate the 20th anniversary of *Trinity Session*, the group performed the entire album at Massey Hall in Toronto. --- [bigozine2.com](http://bigozine2.com)

download (mp3 @VBR kbs):

[yandex](#) [mediafire](#) [uloz.to](#) [cloudmailru](#) [gett](#)

[back](#)