Lou Reed & Metallica – Lulu (2011)

01. Brandenburg Gate (4:19) 02. The View (5:17) 03. Pumping Blood (7:24) 04. Mistress Dread (6:52) 05. Iced Honey (4:36) play 06. Cheat On Me (11:26) 07. Frustration (8:33) 08. Little Dog (8:01) 09. Dragon (11:08) 10. Junior Dad (19:28)

Personnel: Lou Reed – guitar, continuum, lead vocals James Hetfield – rhythm guitar, co-lead vocals Kirk Hammett – lead guitar Robert Trujillo – bass Lars Ulrich – drums + Sarth Calhoun - electronics Jenny Scheinman - violin, viola, string arrangements Megan Gould - violin Ron Lawrence - viola Marika Hughes - cello Ulrich Maas - cello on "Little Dog" and "Frustration" Rob Wasserman - stand up electric bass on "Junior Dad" Jessica Troy - viola on "Junior Dad"

Lulu is a collaborative album between rock singer-songwriter Lou Reed, and heavy metal band Metallica. The conception of the collaboration project began in 2009 when both Metallica and Lou Reed performed at the Rock and Roll Hall of Fame's 25th Anniversary Concert. After that performance, they began "kicking around the idea of making a record together," but did not start working together until two years later. In February 2011, Metallica guitarist Kirk Hammett announced that in May 2011 the group would start working on something that's "not 100 percent a Metallica record. It's a recording project, let's put it that way." The project was revealed to be a collaboration with Lou Reed once the recording of the album had been completed in June 2011.

The collaboration was originally intended to be Metallica re-recording various previously unreleased tracks Reed had written over the years. Among these unreleased demos was a collection of songs composed for a play called Lulu—a theatrical production of two plays originally written by the German playwright Frank Wedekind. Reed shared the demos of these songs with the members of Metallica to help bring the "piece to the next level," and the group provided "significant arrangement contributions" to the material. David Fricke of Rolling Stone heard at least two of the songs from the project in June 2011—"Pumping Blood" and "Mistress Dread"—and described their sound as a "raging union of [Reed's] 1973 noir classic, Berlin, and Metallica's '86 crusher, Master of Puppets."

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