Frank Zappa - Joe's Garage Acts I, II & III (1987)

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Act I 1-01 The Central Scrutinizer 3:28 1-02 Joe's Garage 6:10 1-03 Catholic Girls 4:26 1-04 Crew Slut 6:31 1-05 Fembot In A Wet T-Shirt 4:45 1-06 On The Bus 4:19 1-07 Why Does It Hurt When I Pee? 2:36 1-08 Lucille Has Messed My Mind Up 5:43 1-09 Scrutinizer Postlude 1:35 Act II 1-10 A Token Of My Extreme 5:30 1-11 Stick It Out 4:34 1-12 Sy Borg 8:56 2-01 Dong Work For Yuda 5:03 2-02 Keep It Greasey 8:22 2-03 Outside Now (Bass – Patrick O'Hearn) 5:50 Act III 2-04 He Used To Cut The Grass 8:35 2-05 Packard Goose 11:34 2-06 Watermelon In Easter Hay 9:09 2-07 A Little Green Rosetta 8:15

Personel: Bass, Vocals - Arthur Barrow Drums, Other [Combustile Vapors] - Vinnie Colaiuta Guitar [Slide], Vocals - Denny Walley Harmonica - Craig Steward Keyboards - Peter Wolf , Tommy Mars Lead Guitar, Vocals, Producer - Frank Zappa Lead Vocals - Ike Willis Percussion - Ed Mann Rhythm Guitar, Vocals - Warren Cucurullo Saxophone [Baritone] - Marginal Chagrin Saxophone [Bass] - Stumuk Saxophone [Tenor] - Jeff Vocals - Al Malkin , Dale Bozzio

The superlative repackaging and remastering undertaken by Ryko has put the original three-part, two-record set of this magnificent nonsense tale together for the first time. This is back to the madness of Freak Out, with more pop and doo-wop bursting through all the complicated stuff, letting you know that Zappa could write a hit single, if he could be bothered to do so. Joe's Garage is a hoot and harmlessly pornographic. The sleeve-note states that it is "a

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stupid story about how the government is trying to do away with music". It is absolutely no coincidence that throughout, the listener mistakes the "scrutiniser" as the "scrotumiser". Zappa was that rude, and that funny.

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