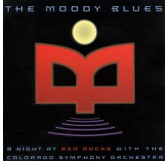


The Moody Blues – A Night At Red Rocks (Deluxe Edition) [2002]

Written by bluesever

Monday, 20 June 2016 13:19 - Last Updated Saturday, 11 August 2018 20:53

The Moody Blues – A Night At Red Rocks (Deluxe Edition) [2002]



1-1 Overture *** 7:15 1-2 Late Lament * 1:24 1-3 Tuesday Afternoon (Forever Afternoon) * 4:18 1-4 For My Lady * 3:56 1-5 Bless The Wings (That Bring You Back) ** 3:55 1-6 Emily's Song ** 4:09 1-7 New Horizons ** 5:49 1-8 Lean On Me (Tonight) * 4:28 1-9 Voices In The Sky ** 3:57 1-10 Lovely To See You * 3:53 1-11 Gemini Dream ** 4:18 1-12 I Know You're Out There Somewhere * 5:14 1-13 The Voice * 5:35 2-1 Say With Love * 4:52 2-2 The Story In Your Eyes ** 3:37 2-3 Your Wildest Dreams * 4:47 2-4 Isn't Life Strange * 6:31 2-5 The Other Side Of Life * 7:27 2-6 I'm Just A Singer (In A Rock And Roll Band) * 7:39 2-7 Nights In White Satin * 6:18 2-8 Legend Of A Mind ** 8:56 2-9 Question * 6:09 2-10 Ride My See-Saw * 5:27 * Originally appeared on the single CD version of "A Night In Red Rocks" ** Originally appeared on the limited edition bonus disc for the "Time Traveller" boxed set *** An edited version originally appeared on the single CD version of "A Night In Red Rocks" Spencer Allen - Keyboards Paul Bliss - Keyboards Bias Boshell - Keyboards June Boyce - Vocals (Background) Graeme Edge - Drums Justin Hayward - Guitar, Vocals Susan Kay - Vocals (Background) John Lodge - Guitar, Vocals Matt McShane - Guitar Sue Shattock - Vocals (Background) Allan Terry - Drums Ray Thomas – Vocals Colorado Symphony Orchestra Larry Baird - Arranger, Conductor

Having succeeded in the '80s by drawing on '60s nostalgia with a song ("Your Wildest Dreams") and video, the Moody Blues in the '90s began tailoring entire shows to recapture their '60s glory days -- and they succeeded. Performing on tour with a series of regional orchestras, they brought the majesty of their old studio sound onto the stage for the first time on songs like "Nights in White Satin" and "Tuesday Afternoon," and audiences responded by turning them into one of the top concert draws of the decade. This album and the accompanying video are beautifully recorded (and the video looks gorgeous, too) and performed, and the group -- caught amid the splendor of one of the prettiest outdoor concert venues in the West (Stevie Nicks has also done a video there) and with the orchestra backing them up on half the numbers, rise to the occasion with a drive and eloquence that they hadn't shown on-stage in many years. An essential recording and video for any fan of the group. ---Bruce Eder, allmusic.com

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