

Nazareth – The Best Rock Ballads (2011)

Written by bluesever

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CD1: 01. See Me 02. Moondance 03. Road To Nowhere 04. Shot Me Down 05. Let Me Be Your Leader 06. The Key 07. Let Me Be Your Dog 08. Trouble 09. Warning 10. You Love Another 11. We Are The People [play](#) 12. Backroom Boys 13. Where Are You Now 14. Down Home Girl 15. You're The Violin 16. Dream On 17. Every Time It Rains 18. Holy Roller 19. Kentucky Fried Blues CD2: 01. Love Hurts 02. Take a Little Piece of My Heart 03. Heart's Grown Cold 04. Milk And Honey 05. Moonlight Eyes 06. Place In Your Heart 07. Move Me 08. Ruby Tuesday [play](#) 09. Star 10. Child in the Sun 11. Day At The Beach 12. Games 13. I Don't Want to Go on Without You 14. Love Leads To Madness 15. Guilty 16. Fallen Angel 17. Sunshine 18. Country Girl 19. A Veteran's Song

Originating in Dunfermline, Scotland in 1969 from the ashes of the semi-professional band The Shadettes, Nazareth -- Dan McCafferty (vocals), Manny Charlton (guitar), Pete Agnew (bass) and Darrell Sweet (drums) - made it big after relocating to London and landing a recording contract with Pegasus records. They released their self titled debut album in 1971 and a second album Exercises 1972. It was their third release Razamanaz, in early 1973, that resulted in their first charting singles, "Broken Down Angel" and "Bad Bad Boy", both of which made it into the UK Top Ten.

They followed this in late 1973 with, Loud 'N' Proud and then Rampant in 1974 both seeing equal success. But it was the release, in 1975, of Hair of the Dog that saw Nazareth's biggest hit with the title track - most commonly but mistakenly known as "Son of a Bitch" due to the chorus lyrics - which, thanks to regular air play, helped the album to achieve platinum status. The US release version of the album contained the additional track "Love Hurts", a remake of the The Everly Brothers song. Nazareth's melodic hard rock sound and frontman Dan McCafferty's whisky saturated, raw, emotive vocals kept Nazareth on the public radar for the of

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the rest of the 70s. And despite several incarnations of Nazareth they are still touring today.

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